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SCULPTURAL ACHIEVEMENTS

The 83rd annual Awards Exhibition of the National Sculpture Society opens at Brookgreen Gardens in South Carolina on August 6. **BY JOHN O'HERN**

The National Sculpture Society was formed in 1893 to “spread the knowledge of good sculpture.” Today it “promotes excellence in sculpture that is inspired by the natural world.” Its 83rd annual *Awards Exhibition* will be held at Brookgreen Gardens, Pawleys Island, South Carolina, August 6 through October 30.

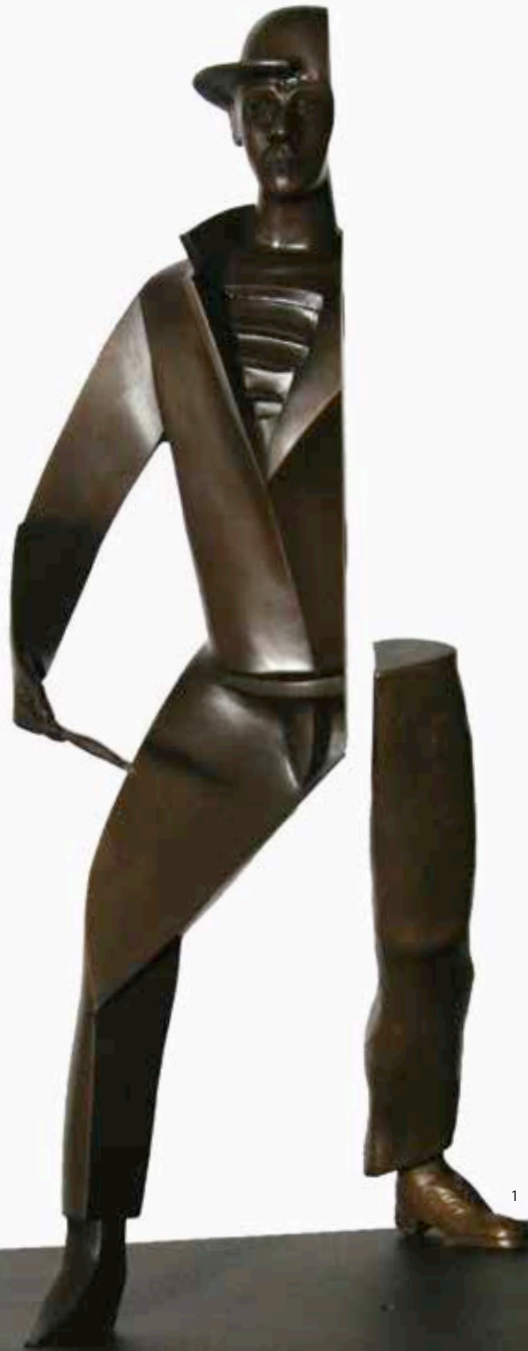
Forty-three works have been chosen from among 980 images submitted by 255 artists. The jurors were Susan Fisher, director of the Renee & Chaim Gross Foundation, and sculptors and society members Michael Bergt and Sherry Sander. The sculptor jurors have been invited to exhibit one work each.

The works of animals and people are sculpted in a wide variety of materials, some not imagined by the founders 123 years ago. In addition to the traditional, bronze, clay, marble, wood and plaster, there are works in steel and others incorporating resins and glass.

Alexander Tylevich is originally from Belarus and has incorporated bronze, glass, wood and magnets in *Cubism's Eulogy: Malevich*. The figure recalls the painted figures of the Russian abstract theoretician and painter Kazimir Malevich (1878-1935).

Carter R. Jones reaches farther back in history. He says, “To create a living, breathing being, I go as deeply as I can into its magnificent evolutionary design to find out what made it a survivor.” His marble *Rockcroc* resembles a prehistoric head unearthed in a scientific expedition.

Suzanne Storer constructs deep relief figurative wall sculptures in fired ceramic. She writes, “The intent of these calligraphic paintings on three-dimensional surfaces is to depict our contemporary human condition.” Her portrait of *Alec, My Son* is in the exhibition.



1
Alexander Tylevich,
Cubism's Eulogy:
Malevich, bronze, glass,
wood and magnets,
17 x 22½ x 12"

2
Suzanne Storer, *Alec, My*
Son, ceramic, 16 x 21 x 7"





3
Jeremiah Welsh, *May Flies and Trout Rise*, cast bronze, 11¾ x 20½"

4
Walter Matia, *The Once and Future Kings*, bronze, 23 x 22 x 18"

5
Sandy Scott, *Ovis Aries*, bronze, 10 x 13 x 5"

6
Tim Cherry, *Branch Bender*, bronze, 38 x 17 x 7"

7
Carter Jones, *Rockcroc*, marble, 17.7 x 9 x 6"



4



5



6



7

Jeremiah Welsh is represented by a low-relief cast bronze sculpture, *May Flies and Trout Rise*. The intimate connection to nature and the influence of Japanese aesthetics is evident in this piece. Welsh lived in Japan for three years and sculpted pieces that were brought back to Colorado for casting. He writes, “Tending toward the elemental and organic, my work often centers upon confrontation, struggle and passage...I find that I am most often drawn to the natural world and more specifically, environments that dynamically manifest the rigors of existence and the passage of time.”

Brookgreen Gardens itself houses a large sculpture collection. It was founded in 1931 by sculptor Anna Hyatt Huntington and her husband, Archer. ●

NATIONAL SCULPTURE SOCIETY'S 83RD ANNUAL AWARDS EXHIBITION

When: August 6-October 30, 2016

Where: Brookgreen Gardens, 1931 Brookgreen Garden Drive, Murrells Inlet, SC 29576

Information: www.nationalsculpture.org