ELIGIBILITY

National Sculpture Society's 86th Annual Awards Exhibition is open to NSS Fellows, Elected Sculptor Members, and Associates whose dues are paid in full. Not a member? Join at www.nationalsculpture.org Please note that work that is inspired by nature, or figurative, or realist sculpture, is preferred. All entries are subject to jury. Works previously exhibited in NSS Annual Exhibitions are ineligible. All work will be juried anonymously from submitted images. Please note that ONLY award winners' works will travel to NYC for exhibition in the NSS Gallery.

GUIDELINES

Artists are asked to submit their very best work. Sculptures may be in any permanent medium. Terracotta, Plaster, Ceramic and works in other fragile materials will be considered, but only on the condition that artists assume all responsibility for proper packaging and shipping of works. The NSS and Brookgreen Gardens will NOT be held responsible for any damages. Works of all sizes will be considered, including reliefs and medals. Sculpture must not have been in a previous NSS Annual Exhibit.

JURY AND NOTIFICATION

A Jury of Selection and a Jury of Awards will be assembled at a later date. Each jury will include non-members of the NSS and at least 1 sculptor and 1 curator whose responsibilities will be to either review works for inclusion in the show or to decide awards for sculpture after the show has been installed. Shortly after the Jury of Selection convenes, emails will be sent to all sculptors who submitted to inform them whether their work was chosen or not. The Jury of Awards will meet after the exhibition is installed and a "People's Choice" Award will be presented at the reception. All participating sculptors will be notified by email of the Jury of Awards selections and the "People's Choice Award" in a timely manner.

CONTRACT

All accepted sculptors will be asked to sign a brief contract stating that they agree to loan their accepted work of sculpture for the duration of the exhibition at Brookgreen Gardens and at National Sculpture Society. Contracts will also establish price for all works intended for sale.

INSURANCE

Insurance for individual works in transit is strongly encouraged and is the responsibility of the sculptor.

SALES

Sculptures accepted in the exhibition are not required to be available for sale. Inquiries about purchasing works in the exhibition will be referred to Brookgreen Gardens. A commission of 25% will be charged on all sales. A courtesy discount of 10% will be given to Patron Members and taken off the top of the sale price; artists and Brookgreen Gardens will split the 10% discount. National Sculpture Society will receive no commission from sales. Prices will be established in this agreement and will not be subject to change.

EXHIBITION CATALOG

An exhibition catalog will be created for the show and a cataloging fee of $100 will be charged to each sculptor juried into the show. Information about individual works will be taken after acceptance into the show. Each exhibitor will receive 5 copies of the catalog.

RECEPTION

A reception will be given at Brookgreen Gardens on Saturday, October 26. The exhibition will be open to the public on Sunday, October 27. No works may be removed from the exhibition prior to October 28. A reception for the award winners will be held in NYC.

COST/PROCESSING FEE

A non-refundable processing fee of $50 must be included with all submissions; credit card information will be taken on a secure server.

CRATES

Sculpture MUST be crated. NO EXCEPTIONS! Cardboard boxes will not withstand storage and travel-wear and will not be accepted. Crates should be constructed with screws so that they can be easily opened and closed several times. Building a crate that must be completely disassembled to remove the sculpture or to re-crate it is not acceptable. Opening and closing directions should be marked clearly on the exterior of the crate, and the sculptor’s name should also be boldly and clearly marked on the crate for ease of handling in transit. Artists may choose to enclose photographs or diagrams to illustrate proper crating of work.
**EXHIBITION QUESTIONS?** Contact Patty Delahanty at National Sculpture Society exhibitions@nationalsculpture.org or (212) 764-5645 ext. 103

**SHIPPING/RECEIVING/RETURN**
- All works must be delivered in a crate that is suitable for shipping. No exceptions! (Cardboard boxes will not withstand the travel & storage and will not be accepted).
- All works must be shipped, at sculptor’s expense, to Coastal Transfer & Storage, 3250 South Fraser Street, Georgetown, SC 29440. At the conclusion of the exhibition’s run at Brookgreen Gardens, all works will be re-crated and stored at Coastal Transfer & Storage. NSS will remind participants of the closing date and artists will make independent arrangements (via FedEx, UPS, etc…) to pick up or ship their work from South Carolina.
- Sculptors are responsible for shipping costs to and from Brookgreen.
- NSS will pay for shipment of sculpture included in the 86th Annual Award Winners’ Exhibition to NYC. Sculptors will pay for return shipping of their work from NYC at the conclusion of the show.

**EXHIBITION CALENDAR**
- **April 19:** Submission deadline.
- **May 10:** Notification mailed to artists.
- **May 31:** Catalog material due (photos, artist statements and bios)
- **July 22 - August 2:** Sculpture shipped to/received at Coastal Transfer & Storage in Georgetown, SC
- **August 10:** 86th Annual Awards Exhibition opens at Brookgreen Gardens.
- **October 26:** Reception for 86th Annual Awards Exhibition at Brookgreen Gardens.
- **October 27:** 86th Annual Awards Exhibition closes at Brookgreen Gardens.
- **October 28 - November 1:** Show is dismantled and sculpture re-crated in original crates.
- **November 4:** Sculpture is picked up by Coastal Transfer & Storage and brought to their warehouse in Georgetown, SC. Award winners’ works will be picked up and shipped to NYC in a designated truck.
- **November 5 - November 29:** Sculptors must arrange to have sculpture picked up from Coastal Transfer & Storage or storage fees will be charged to individual sculptors.
- **November 25, 2019- February 1, 2020:** 86th Annual Award Winners Exhibition at National Sculpture Society in New York City.
- **January 31, 2020:** Reception for 86th Annual Award Winners Exhibition in NYC.
- **February 3-7, 2020:** 86th Annual Award Winners’ works re-crated. Sculptors pay for return shipping.

**WHERE TO SUBMIT/WHAT TO SUBMIT/A CHECK LIST**
- Submit at: [https://www.nationalsculpture.org/entry-thingy](https://www.nationalsculpture.org/entry-thingy)
- Sculptors may submit up to a maximum of 3 works (and up to 3 images/work) for a grand total of 9 images.
- Sculptors will be required to give their name, address, title of sculpture, date, medium, dimensions (height including base, base width and depth).
- $50 non-refundable processing fee. Secure credit card payments can be made through Authorize.net. Personal checks or money orders will be accepted via mail payable to National Sculpture Society.

**EXHIBITION AWARDS**
- Gold Medal/Charlotte Geffken Prize - $4,000
- Silver Medal/Maurice B. Hexter Prize - $3,000
- Bronze Medal/John Cavanaugh Memorial Prize - $2,000
- Marcel Jovine President’s Prize - $1,000
- Marilyn Newmark Memorial Award - $1,000
- Fred and Cheryl Newby Patrons Award - $1,000
- Susan & Robert Polack Prize - $1,000
- Marion & Gilbert Roller Memorial Award - $1,000
- The Anna Hyatt Huntington Award & Brookgreen Medal - $1,000
- Pietro & Alfrieda Montana Memorial Prize - $750
- Agop Agopoff Memorial Prize - $500
- Jane B. Armstrong Memorial Award - $400
- Margaret Hexter Prize - $300
- Edith H. & Richman Proskauer Prize - $300
- Beverly Hoyt Robertson Memorial Award & Gloria Medal- $200 & Medal

**NO WORKS WILL BE REMOVED FROM THE EXHIBITION PRIOR TO OCTOBER 28th (Brookgreen, SC) OR FEBRUARY 1st (Award Winners’ Exhibition, New York, NY). ALL ACCEPTED ARTISTS WILL SIGN OFF ON THIS IN THEIR INDIVIDUAL CONTRACTS.**