



# NATIONAL SCULPTURE SOCIETY

The Sculpture Resource

**2017 Annual Reports**

# ANNUAL MEETING

In Attendance, February 3, 2018



*Aristocracy* by D.L. Engle

- |                  |                       |
|------------------|-----------------------|
| Gordon Alt       | Sarah Katz            |
| Hiram Ball       | Michel Langlais       |
| Richard Barnett  | Janice Langland       |
| Larry Bechtel    | Tuck Langland         |
| Emily Bedard     | Donella Lay           |
| John Belardo     | Esther Lo             |
| Sheila Berger    | Bruno Lucchesi        |
| Richard Blake    | Ann Rosow-Lucchesi    |
| Valerie Brochard | Andrew Luy            |
| Nilda Comas      | Gwen Marcus           |
| Carol Dauber     | Janice Mauro          |
| Patty Delahanty  | Yasumitsu Morito      |
| Lilian Engel     | Rina Oh               |
| Neil Estern      | Kate Ottavino Parker  |
| Anne Estern      | Gwen Pier             |
| Richard Fallica  | Vasil Rakaj           |
| Gregory Glasson  | Michael Rips          |
| Marion Grebow    | Yevgeniya Rozentsvit  |
| Luz-Mary Harris  | Rikki Morley Saunders |
| Elizabeth Helm   | Stephanie Sneed       |
| Alfred Hutt      | Jeffrey Spring        |
| Lee Hutt         | Fran Violante         |
| Scott Johnson    | Bradley Whitermore    |
| Carter Jones     | Greg Wyatt            |
| Tricia Justin    | Timur York            |
| Amy Kann         | Tricia Zimic          |
| Neil Katz        |                       |

## PRESIDENT

Michel Langlais, President

Welcome to the National Sculpture Society's Annual Meeting, which we hold at the beginning of every year. I will summarize some of the business and programs that took place last year, after which our treasurer, Hiram Ball, will give a financial report. A complete Annual Report summarizing all committee business in 2017 will be posted on the NSS website; hard copies are also available here for you to take.

Our volunteer Board of Directors met three times last year, and the Executive Committee met nearly every month by teleconference between Board meetings, providing continued momentum and attention to business and our ongoing programs. Other committees meet throughout the year, as needed. The NSS Committees and chairpersons in 2017 were (please stand):

### Committees

- Communications – Lawrence Noble, Chairman, who is in Oregon (absent)
- Editorial Board – Tuck Langland, Chairman, who is here from Indiana
- Education – Amy Kann, Chairman, from Pennsylvania
- Events – Donella Lay, Chairman, from Fort Worth, Texas
- Exhibitions – Robin Salmon, Chairman, who is in South Carolina (absent)
- Honors and Awards – Richard Blake, Chairman since October 2017, from Pennsylvania
- Membership – Greg Glasson, Chairman, who lives in New York

Thanks to all the chairpersons and committee members who work on a volunteer basis, organizing our programs and helping to shape our future.

Last year we increased our marketing and exposure through a partnership with Fine Art Connoisseur and Streamline Publications, participating in two conferences they sponsor.

1. National Sculpture Society had a room dedicated to sculpture at the Plein Air Conference in San Diego in April, attended by over 800 artists;
2. and participated in the inaugural Figurative Art Conference in Miami in November. Many thanks to sculptor Nilda Comas; her daughter, Stephanie – live in Florida; and sculptor Lee Hutt; and her husband, Alfred; all of whom volunteered to represent NSS in Miami and who are here today. Thank you.

We also advertised our programs at a discounted rate in six issues of Fine Art Connoisseur magazine and through a full-page exchange ad in *Glass*, The UrbanGlass Art Quarterly magazine, throughout the year.



Adam Matano at 2017 P.A.C.E



NSS table at 2017 P.A.C.E.

The NSS Ambassador Program in Southern California continues to pick up speed and develop interest in sculpture, and we are exploring the possibility of establishing additional Ambassador programs across the country. In 2017 the “SouthCal Community” hosted several activities - including a major exhibition at Sparks Gallery in downtown San Diego. The group also represented the NSS at the Plein Air Conference in April. The Ambassador Program was launched in 2016 with the intention of helping NSS better communicate and collaborate with groups of sculptors around the country. Mark Edward Adams, a sculptor in San Diego, is the “Ambassador”. It is a time consuming, but very rewarding volunteer position; if you are interested in acting as an NSS Ambassador in your community, please let us know.

Our three-day Sculpture Celebration Conference was held in New York City in June, concluding with a “Sculpture Safari” at the Central Park Zoo, where 6,200 visitors that day were able to interact with NSS animal sculptors who were modeling from life. Thanks go to all the sculptors who volunteered and made this an extraordinarily successful event. The Director of City Zoos and the Central Park Zoo, run by the Wildlife Conservation Society, was so pleased with the response that he invited us to work with them again in the future.

In addition to the 84th Annual Awards Exhibition, which was installed at Brookgreen Gardens in South Carolina, the NSS hosted “A Blessing of Animals” exhibition at the Cathedral of Saint John in New York City, with an estimated 200,000 visitors. The show then travelled to Naples Botanical Garden in Florida, where it opened in October, ending just this week. “Performance is Sculpture” opened at the Straz Center for Performing Arts in Tampa, Florida, in the fall and will run through this year.

A great deal of time was spent in 2017 planning for 2018. We researched and ultimately changed printers for our publication, *Sculpture Review*, realizing considerable savings without sacrificing quality. We explored several options with the intent of increasing circulation and decreasing costs of *Sculpture Review*. We think our publication is

excellent and we want it to reach a wider audience, which is a serious challenge in a time when print publications are disappearing. We continue to explore options, one of which is to work with a publisher that is already circulating publications digitally and in print, where Sculpture Review would fit into an existing “bundle” of publications that are disseminated to libraries, universities and other readers around the world.



Stephanie Sneed, Gwen Pier, Nilda Comas, Lee Hutt and Alfred Hutt at F.A.C.E.

Another program the board and the executive committee spent a lot of time on was trying to find a suitable exhibition space in New York City. This led to the realization that NSS needs its own space, where it can operate independently. We spoke to our investment advisors and closely examined overall costs, weighing them against the benefits. I am happy to announce that we hope to move to new offices this year, where NSS will have its own exhibition space.

That briefly summarizes our activities and accomplishments over the past year. We look forward to seeing you at the Sculpture Conference June 22-24 in South Carolina, and to working with each of you toward an even better year in 2018. Remember – we need your help! If we work together, anything is possible.



*Black Panther* by Kristine Taylor

## TREASURER

Hiram Ball, Treasurer

The Society's fiscal year coincides with the calendar year. Our 2017 budget projected operating expenses of \$819,600 with a net break-even bottom line. The budget included the large – and expensive – exhibition we mounted of monumental bronzes in the nave of the Cathedral of Saint John the Divine here in NYC, which traveled to and was subsequently installed at Naples Botanical Garden in Florida. Many thanks go to the generous donors who helped make that substantial undertaking possible.

Preliminary numbers for year-end 2017 (which are unaudited and subject to change) indicate that net income and expenses are close to projections.

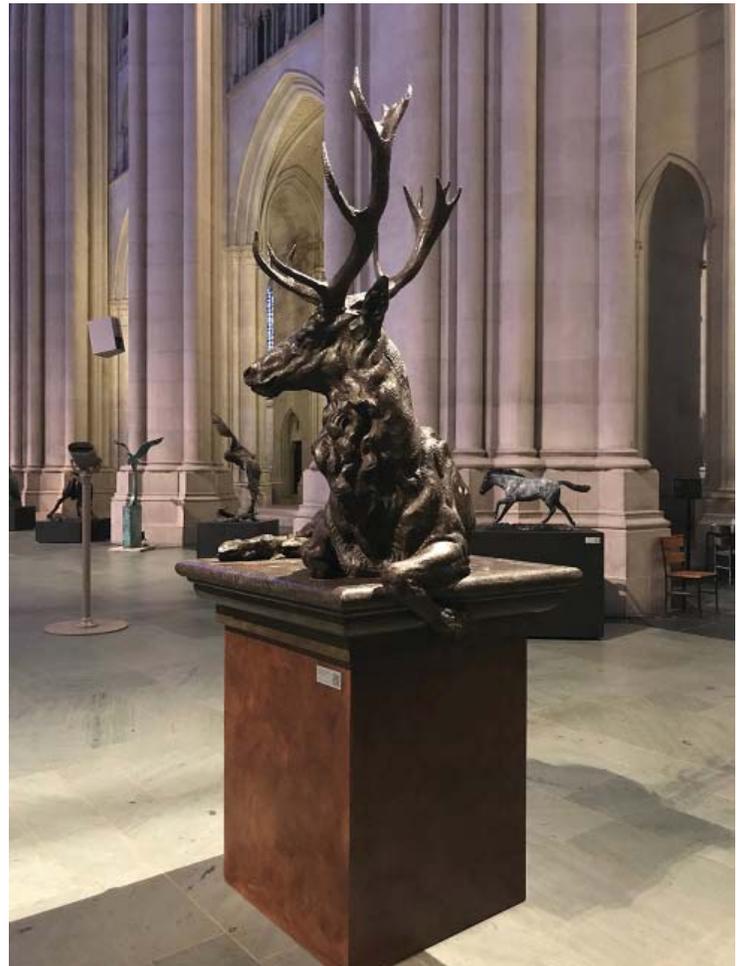
Our investment advisors at UBS met with the Finance and Audit committee in February, with the Executive Committee in June, and then with the full Board in June and October. Between meetings they kept us informed via telephone and email of updates or changes regarding the Society's investment portfolio, in addition to alerting us to trends and giving us recommendations. Total payments to NSS from our investment accounts were \$270,000 in 2017. This is less than a 3% of our portfolio and a conservative draw, allowing for growth.

NSS is also the beneficiary of three trusts held at JP Morgan. In addition to our investment income and revenue from the trusts, donations and program fees helped cover our overall expenses.

I am pleased to report that a 2018 budget with projected expenses of \$805,800 was approved by the board of directors. We are optimistic that our portfolio will continue to do well in the current market, and that friends of the organization will continue to participate in growing numbers and support the National Sculpture Society in its mission to promote sculpture. With your help, we look forward to a break-even bottom line in the current fiscal year.



*Wild Instinct* by Joshua Tobey



*Scottish Stag* by Wesley Wofford

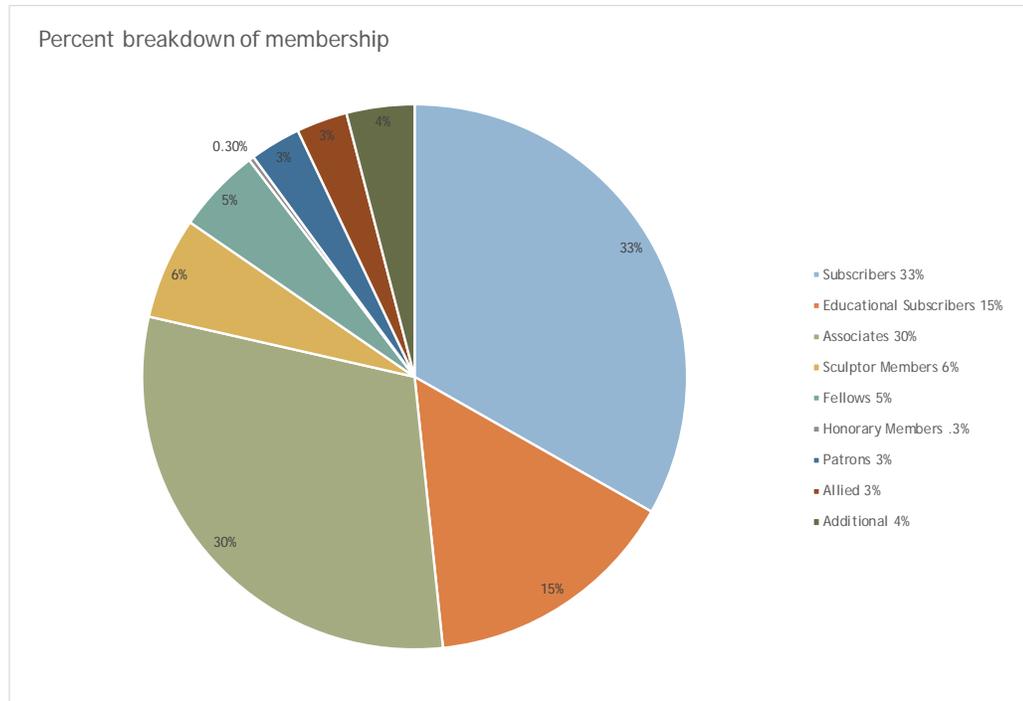
## SECRETARY

GREG WYATT, Secretary

The membership numbers for National Sculpture Society as of December 31, 2017 were as follows:

1. Subscribers to Sculpture Review: 595
2. Educational Subscribers: 263
3. Associate Members: 544
4. Sculptor Members: 108
5. Fellows: 91
6. Honorary Fellows/Members Emeritus: 5
7. Patrons: 62
8. Allied: 46
9. Additional: 77

This represents a 1% increase since the end of the 2016 fiscal year.



The members' places of residence are as follows:

|                               |                         |                         |
|-------------------------------|-------------------------|-------------------------|
| Alabama (AL): 19              | Louisiana (LA): 8       | Oklahoma (OK): 17       |
| Alaska (AK): 9                | Maine (ME): 13          | Oregon (OR): 25         |
| Arizona (AZ): 38              | Maryland (MD): 34       | Pennsylvania (PA): 86   |
| Arkansas (AR): 5              | Massachusetts (MA): 61  | Rhode Island (RI): 12   |
| California (CA): 235          | Michigan (MI): 43       | South Carolina (SC): 30 |
| Colorado (CO): 80             | Minnesota (MN): 17      | South Dakota (SD): 4    |
| Connecticut (CT): 53          | Mississippi (MS): 2     | Tennessee (TN): 14      |
| Delaware (DE): 6              | Missouri (MO): 16       | Texas (TX): 88          |
| District of Columbia (DC): 12 | Montana (MT): 18        | Utah (UT): 26           |
| Florida (FL): 89              | Nebraska (NE): 4        | Vermont (VT): 15        |
| Georgia (GA): 33              | Nevada (NV): 7          | Virginia (VA): 41       |
| Hawaii (HI): 3                | New Hampshire (NH): 11  | Washington (WA): 53     |
| Idaho (ID): 7                 | New Jersey (NJ): 52     | West Virginia (WV): 2   |
| Illinois (IL): 29             | New Mexico (NM): 30     | Wisconsin (WI): 22      |
| Indiana (IN): 23              | New York (NY): 227      | Wyoming (WY): 13        |
| Iowa (IA): 5                  | North Carolina (NC): 36 | International: 45       |
| Kansas (KS): 13               | North Dakota (ND): 1    | Canada: 33              |
| Kentucky (KY): 11             | Ohio (OH): 26           |                         |

California, New York, Florida, Texas, and Pennsylvania are the states with the most members.

In Memoriam:

It is with deep sadness that we report the deaths of the following members:

Jerome "Jerry" R. Richard, Allied Professional on October 1, 2016

Elayne Doyle, Sculptor Member in January 2017

Robert Cook, Fellow in March 2017

J. Kellum Smith, Jr., Honorary Patron on April 7, 2017

Isabel Case Borgatta, Fellow on April 10, 2017

Laura Ziegler, Honorary Fellow in May 2017

Leonda Froehlich Finke, Member Emeritus on June 6, 2017



*Solitary Woman* by Leonda Froehlich Finke

## COMMUNICATIONS

LAWRENCE NOBLE, Chair

The Communications Committee oversaw the production of 12 *SculptureNews* email blasts.

## MEMBERSHIP

GREG GLASSON, Chair

Committee Members: John Belardo, Kate Brockman, Amy Kann, Rod Zullo and Lee Hutt (alternate)

Throughout the year, the Committee discussed various methods for increasing membership numbers. Committee members also discussed various candidates for elected Sculptor Membership and Fellow Membership. Their recommendations will be implemented in 2018.

*Peace* by Kate Brockman



## EDITORIAL BOARD

TUCK LANGLAND, Chair

Giancarlo Biagi, Editor-in-Chief

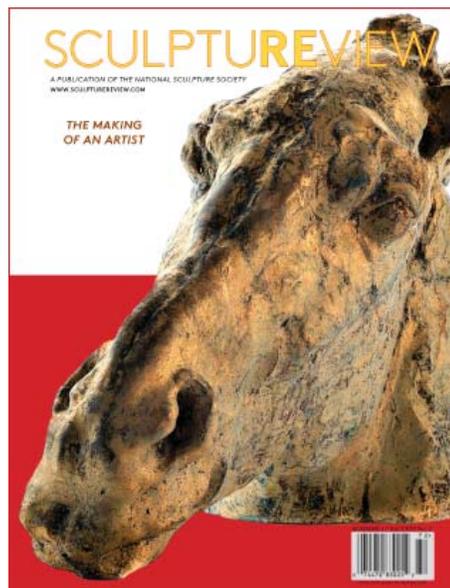
Germana Pucci, Managing Editor

Committee Members: Gordon J. Alt, Richard Blake, Eugene Daub, Lee Hutt, Margaret Nicholson, Rebecca A. G. Reynolds and Robin R. Salmon

The Editorial Board oversaw the production of four issues of Sculpture Review in 2017:



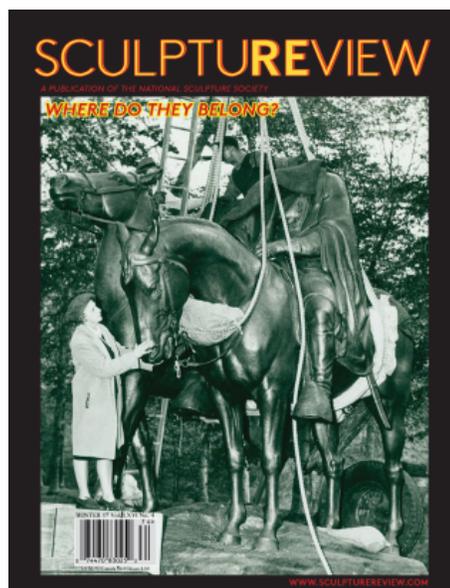
Spring 2017: Zoo in Sculpture



Summer 2017: The Making of An Artist



Fall 2017: Form Follows Function



Winter 2017: Where Do They Belong?

For the Winter 2017 issue, Sculpture Review changed magazine printers for a considerable savings in production.

## EDUCATION

AMY KANN, Chair

In April 2017, jurors Gordon Alt, Alicia Ponzio and Jedediah Morfit, reviewed applications submitted by emerging sculptors from across the United States. The applications were for two NSS programs - Participation Scholarships and the Richard McDermott Miller Modeling Competition.

The jurors awarded participation scholarships to:

|                          |                        |                           |
|--------------------------|------------------------|---------------------------|
| Richard Black (CA)       | Alejandro Buchner (CA) | Brandon Irish (PA)        |
| Sebastian Martorana (MD) | LaQuincey Reed (OK)    | Sean Hunter Williams (PA) |
| Jeffrey Zygmunt (CA)     |                        |                           |

The scholarships were comprised of complementary entrance to NSS' June Conference, hotel accommodation for out-of-town recipients, and a \$150 stipend.

The jurors selected ten sculptors for the Richard McDermott Miller Modeling Competition. They were:

|                          |                     |                      |
|--------------------------|---------------------|----------------------|
| Sequoyah Aono (NY)       | Richard Black (CA)  | Jim Dessicino (NJ)   |
| Julia Levitina (PA)      | Quintin McCann (UT) | Charlie Mostow (NY)  |
| Philip Perschbacher (MO) | Robert Stutler (PA) | Jeffrey Zygmunt (CA) |

The jurors also selected Seunghwui Koo, but she was unable to participate.



L to R: Michel Langlais, Jeffrey Zygmunt, Sequoyah Aono, Charlie Mostow and Amy Kann



Sequoyah Aono during the 2017 competition

On June 23rd, the nine sculptors modeled a portrait head (model Gustavo Pace) for four hours in front of a live audience in the Ballroom of the Park Central Hotel, NYC. At the conclusion of the event, jurors reviewed the modeled portrait heads and selected three award winners. The jurors were:

*Gavin Spanierman*, Managing Director, Gerald Peters Gallery, NYC  
*Eric Silver*, Director, Lillian Nassau LLC and sculpture auctioneer expert on Antiques Roadshow  
*Jill Burkee*, FNSS and Executive Editor, Sculpture Review

The award winners were:

*Sequoyah Aono* – the Richard McDermott Miller Prize of \$5,800, consisting of a \$3,000 cash award, an ad in Fine Art Connoisseur (value: \$2,150) and an ad in Sculpture Review (value: \$650)  
*Jeffrey Zygmunt* – the Roger T. Williams Prize of \$1,500  
*Charlie Mostow* – the Walter & Michael Lantz Prize of \$750

## EVENTS

DONELLA LAY, Chair

Committee Members: Amy Kann and Robin R. Salmon

The National Sculpture Society held our first event at Orsay on Saturday, January 28, 2017. After a lovely brunch, Thayer Tolles, Curator of American Painting and Sculpture at the Metropolitan Museum of Art, gave a talk. To the great interest of the attendees, Tolles spoke on Daniel Chester French's work, colleagues, and his tenure as Chairman of Metropolitan Museum's Trustees' Committee on Sculpture. The event ended with our Annual Meeting.

Our Sculpture Celebration Conference was in Manhattan from Friday, June 23rd to Sunday, June 25th. The Conference started with the Richard McDermott Miller Modeling Competition, during which nine sculptors modeled a portrait from life. The Competition took place in the Ballroom at the Park Central Hotel while the Sculpture Supplies and Services Show, Book Exchange and Magazine Tables ran in the adjoining Forum room.



2017 Richard McDermott Miller Modeling Competition



Sandy Scott with Mark Edward Adams

Later that Friday evening, sculptors, patrons and guests attended the reception for *A Blessing of Animals* exhibition at The Cathedral Church of St. John the Divine. The event included welcoming speeches by The Right Reverend Clifton Daniel III, Dean of the Cathedral; NSS President, Michel Langlais; The Art Students League Interim Director, Timothy J. Clark; and Model-to-Monument Director and NSS Fellow and Board member, Greg Wyatt. Guests were in awe of the beautiful sculpture and the amazing Cathedral.

The next day, Saturday, June 24th, saw a continuation of the Sculpture Supplies and Services Show, Book Exchange and Magazine Tables. The day's programs also included:

- NSS' General Meeting, with a preview of the 84th Annual Awards Exhibition
- A panel discussion on "Abstractions and Design Within Realism" with Amy Kann, Stuart Feldman, Jay Goldstein and Stephen C. Layne
- Live portraits of NSS patrons modeled by NSS elected members  
Paul Moore modeled Bruner F. Barrie; Olga Nielsen created a bas-relief of Toni Jewell  
Tuck Langland modeled Nancy Barrie; Eugene Daub created a bas-relief of Bob Jewell
- A demonstration by Carter Jones on lettering in bas-relief

- A demonstration by Janice Mauro on modeling figures in wax
- A panel discussion on “Survival and Success: Career Sculptors Share Lessons Learned” with Robin R. Salmon, Sandy Scott, Amy Kann, T.D. Kelsey and Paul Moore

That Saturday evening, the National Sculpture Society held the Honors and Awards dinner to celebrate sculptors and patrons for their work and contributions to American sculpture.

On the final day of the Conference, Sunday, June 25th, the National Sculpture Society headed to the Central Park Zoo for the first Sculpture Safari. Seven sculptors delighted zoo guests and conference attendees by modeling animals from life.

The sculptors and their animals were:

- Mark Edward Adams (Grizzly Bears)
- T.D. Kelsey (Goats)
- Roger Martin (Snow Monkeys)
- Gary Lee Price (Sea Lions)
- Stephanie Revenaugh (Snow Leopards)
- Paul Rhymer (Birds)
- David Turner (Turtles, Birds)



Left: T.D. Kelsey  
Right: David H. Turner

Carter Jones, Michel Langlais, Julia Levitina, Janice Mauro and Paul Rigby volunteered to work with zoo guests at various tables set up with modeling clay for children and ‘kids-at-heart’ to model their own mini sculptures. Andy Lay volunteered to photograph the event. It was a beautiful day and a great way to introduce a new audience to the NSS.

With the wrap up of the 2017 Sculpture Celebration Conference, the Events Committee started planning the 2018 Conference. It will be held in South Carolina from June 22 - 24, 2018; many of the events will be at Brookgreen Gardens. We look forward to traveling to such an amazing venue and celebrating our 125th anniversary with everyone.

I would like to thank my committee members, Amy Kann, Robin R. Salmon and Gwen Pier for working with me throughout the year; it has been another special year.

Stephanie Revenaugh sculpting a snow leopard



Janice Mauro and Paul Rigby with zoo guests



## EXHIBITIONS

ROBIN R. SALMON, Chair

Committee Members: Sandy Scott and Greg Wyatt

In 2017, National Sculpture Society debuted 4 exhibitions around the country.

### The Southern CA Show

“The Southern CA Show” ran from January 7 through March 5, 2017 in San Diego, California. With the coordinated efforts of Mark Edward Adams, NSS, and Sparks Gallery, National Sculpture Society had an exhibition of figurative sculpture by 23 California artists, 7 of whom were Fellows and Elected Members of NSS. NSS managed the “Call for Entry” and the jurying; Sparks Gallery handled the physical exhibition. Amy Kann, Marc Mellon and Sandy Scott, Fellows of National Sculpture Society, juried the show. The exhibition was promoted by NSS and Sparks on their social media platforms and websites. The gallery recorded \$20,000 in sculpture sales over the course of the 3-month show and many of the artists included in the show became Associates of NSS.



*Stella* by André Harvey



*Trouble* by Bob Guelich



*Eagle Rock* by Kent Ullberg

### A Blessing of Animals

“A Blessing of Animals” ran June 10 through September 10 at St. John the Divine in Manhattan before it traveled to Naples Botanical Garden where it ran from October 1st through January 31, 2018.

The exhibition of monumental animal sculptures was 2 years in the planning and the NSS Exhibition Committee comprised of myself, Sandy Scott and Greg Wyatt, served as jury and selected the 29 works, by 26 sculptors, from the 278 entries. Seventeen of the artists were Fellows; six artists were Elected Members; and three were Associates. A reception for the exhibition at the Cathedral of St. John the Divine kicked off National Sculpture Society’s Sculpture Conference Weekend on June 23. The show was installed at Naples shortly after Hurricane Irma ravaged the Florida’s Gulf Coast and garden crews worked around the clock assuring the opening date and reception.

Custom pedestals were created for the show and QR codes were attached to each name plate allowing visitors to scan the label and go to each artist’s website.

The show was promoted by NSS, St. John the Divine and Naples Botanical Garden on their websites and social media platforms. The show was also heavily publicized in *Sculpture Review*, *SculptureNews*, *Fine Art Connoisseur*, as well as various online media outlets.

## The 84th Annual Awards Exhibition

The “84th Annual Awards Exhibition” was on exhibit at Brookgreen Gardens from August 8 through October 29.

### The Jury of Selection:

Tom Durham, NSS, and Director of Fine Arts Sculpture, Academy of Art University  
Margaret Keelan, sculptor and Associate Director of Sculpture, Academy of Art University  
Debra Force, President, Debra Force Fine Art

### The Jury of Awards:

Dale Weiler, NSS  
Ken Smith, Sculptor  
Lori Kornegay, Curator of Art, South Carolina State Museum

A new award, the “Fred and Cheryl Newby Patrons Award of 1,000”, was added to the list of prizes making 15 cash prizes totaling \$18,950. Award winners include:

James Stewart, NSS (Gold Medal/Charlotte Geffken Prize)  
Eirik Arnesen (Silver Medal/Maurice B. Hexter Prize)  
Lewis Brown (Bronze Medal/John Cavanaugh Memorial Prize)  
Carl Raven (Green-Wood Cemetery Award)  
Diana Reuter-Twining (Fred and Cheryl Newby Patrons Award)  
Shuhai Cao (The Marcel Jovine President’s Prize)  
Sandy Scott, FNSS (The Marilyn Newmark Memorial Award)  
Peregrine O’Gormley, NSS (Pat Munson Prize)

Dora Natella, FNSS (Marion and Gilbert Roller Memorial Prize)  
Béla Bácsi, FNSS (Pietro and Alfrieda Montana Memorial Prize)  
Amy Kann, FNSS (The Agop Agopoff Memorial Prize)  
Kate Brockman, NSS (Jane B. Armstrong Memorial Award)  
Glenn Marlowe, NSS (The Margaret Hexter Prize);  
Meredith Bergmann (The Edith H. and Richman Proskauer Prize)  
Kevin Chambers (The Beverly Hoyt Robertson Memorial Award and Gloria Medal)

The exhibition was profiled in the August 2017 issue of *Fine Art Connoisseur* and ads for the show ran in *Fine Art Connoisseur*, *UrbanGlass Magazine*, *Sculpture Review* and was promoted on regional television, radio and social media.

The show was seen by over 14,000 visitors and the new director of Brookgreen Gardens, Page Kiniry, has said the show is “an important exhibition of contemporary masters and rising stars in sculpture. Brookgreen Gardens is proud to have this long-standing partnership with the National Sculpture Society.”

The closing reception was held on Saturday, October 28 with several exhibiting artists in attendance. The Brookgreen Gardens “People’s Choice Award” winner Beverly Davis for *Ambassador of the Wild* was announced at that time.



*Maestro* by Diana Reuter-Twining

## Performance In Sculpture: 2017-2019

Our fifth exhibition with the Straz Center for the Performing Arts in Tampa, Florida opened in September amidst Hurricane Irma’s wrath. The selection jury included several Board Members of the Straz Center as well as an NSS Fellow and a curator. They included: James J. Jennewein, Judy Lisi, Ann Ross, Lorrin Shepard, Michael Urette, NSS Fellow Wesley Wofford and myself. Artists in the show include: Douglas Aja, NSS; Kevin Chambers, NSS; D.L. Engle, NSS; Kathleen Friedenber, NSS; Lee Hutt, FNSS; Bruno Lucchesi, FNSS; Gwen Marcus, FNSS; Curt Mattson, NSS; Janice Mauro, FNSS; Marc Mellon, FNSS; Olga Nielsen, NSS; James Stewart, NSS; and Kristine Taylor, NSS. The show will be on exhibit for two years at the Straz Center, concluding in June 2019.

The Exhibitions Committee planned future exhibitions for 2018 including a “Fellows Online Exhibition” which is currently accepting submissions through March 2nd; “The 85th Annual Awards Exhibition” which is currently accepting submissions through March 23rd; and the “Elected Members Online Exhibition” which will be featured on the NSS website in the Fall of 2018.

## HONORS AND AWARDS

TUCK LANGLAND, Chair

Committee Members: Richard Blake, Alvin Holm, James J. Jennewein and Paul Moore

On Saturday, June 24, 2017, National Sculpture Society presented the following awards:

### **Dexter Jones Award**

Jurors: Lindley Briggs, George Cuhaj, Jim Licaretz

Recipient: *Jiannan Wu*

### **Alex J. Ettl Grant**

Jurors: Giancarlo Biagi, Dora Natella, Vala Ola

Recipient: *Michael Aaron Hall*

### **Marilyn Newmark Memorial Grant**

Jurors: George Bumann, Bob Guelich, Louise Peterson

Recipient: *Stephanie Revennaugh*

### **Sisko Memorial Medal**

Recipient: *Carter Jones*

### **Sculpture House Annual Award**

Recipient: *Amy Kann*

### **Herbert Adams Memorial Medal**

Recipient: *Bruner F. Barrie*

### **Medal of Honor**

Recipient: *Robert ("Bob") E. Jewell*



*Rachel Constantine Philadelphia Painter by Amy Kann*

*Beautiful Together by Stephanie Revennaugh*



## NEW BUSINESS

GWEN PIER, Executive Director

The Executive Committee recommends the election of the following 2018 slate:

### **Officers**

|                    |                          |
|--------------------|--------------------------|
| President          | Michel Langlais (FL, NY) |
| 1st Vice President | Amy Kann (PA)            |
| 2nd Vice President | Gordon Alt (DC)          |
| Treasurer          | Hiram Ball (MA)          |
| Secretary          | Greg Wyatt (NY)          |

### **Board Directors**

#### *Incoming Class of 2021*

Mark Edward Adams (CA) - Allied Professional  
Marc Fields (NY) - Patron  
Richard J. Moylan (NY) - Patron  
Kent Ullberg (TX, CO) - Fellow  
Wesley Wofford (NC) - Fellow

#### *Class of 2020*

Carol Dauber (NY) - Patron  
Gregory Glasson (NY) - Fellow  
Lee Hutt (MA) - Fellow  
Margaret Nicholson (PA) - Allied Professional  
Robin R. Salmon (SC) - Patron

#### *Class of 2019*

Eugene Daub (CA) - Fellow  
Robert Jewell (SC, AZ) - Patron  
Donella Lay (TX) - Patron  
Jim Licaretz (PA) - Fellow  
Jeffrey Spring (NY) - Allied Professional

In October 2017, elected Sculptor Members, Fellows, Officers and Board Directors received ballots for the above Slate of Officers and Directors for 2018.

71 'Yes' votes and 2 'Abstain' votes were returned.

There were no further ballots collected at the meeting, and the proposed slate was officially elected.



*Sanctuary* by Roger Martin