



NATIONAL SCULPTURE SOCIETY

The Sculpture Resource

2018 Annual Reports

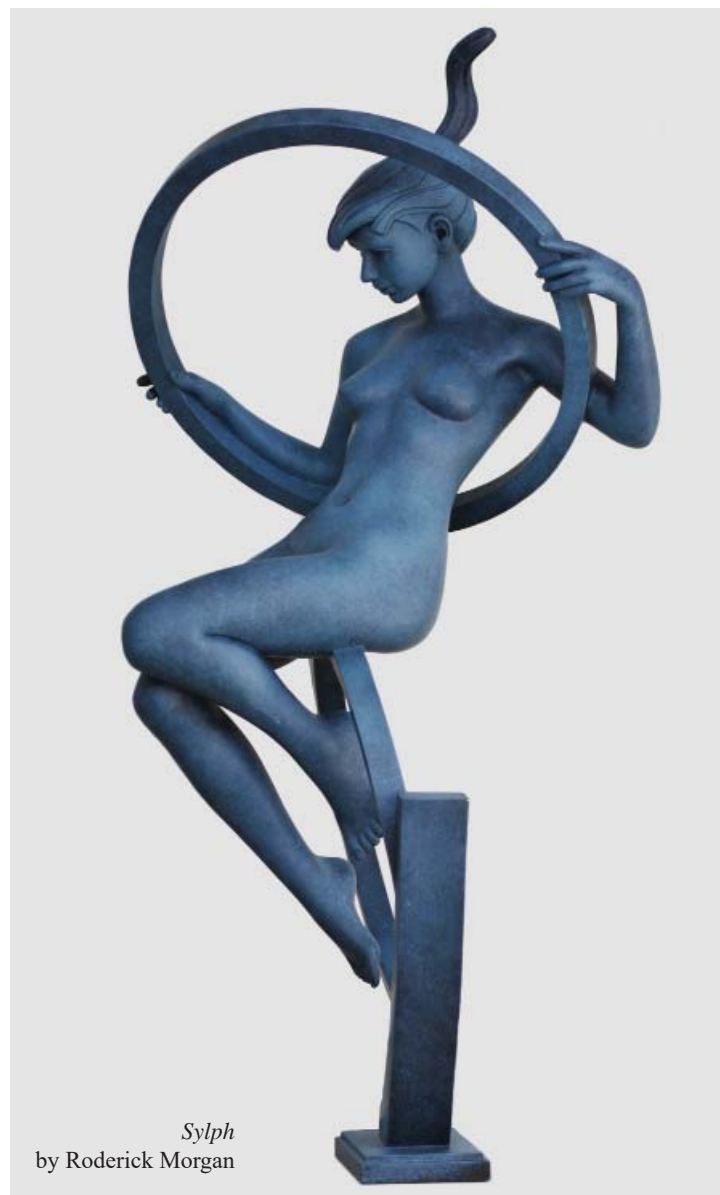
ANNUAL MEETING

In Attendance, February 2, 2019

Gordon Alt	Michel Langlais
Anthony Antonios	Tuck Langland
John Balsamo	Esther Lo
Richard Barnett	Gwen Marcus
Serena Bates	Glenn Marlowe
Emily Bedard	Janice Mauro
Cristina Biaggi	George McMonigle
Valerie Brochard	Marc Mellon
Betsy Bryden	Richard J. Moylan
Lewis Bryden	Rina Oh
Carol Dauber	Nicholas Opinsky
Patty Delahanty	Kate Ottavino
David Deveau	Gwen Pier
Erik Durant	Sandi Richman
Sarah Durant	Robin R. Salmon
Richard Fallica	Ella Sherman
Jeanette Farrow	Nanette Silveroli
Greg Glasson	Tom Silveroli
Jay F. Goldstein	James Sondow
Elizabeth Helm	Jeffrey Spring
Alfred Hutt	Carol Steen
Lee Hutt	Marilyn Weinstein
Carter Jones	Wesley Wofford
Tricia Justin	Timur York
Kristina Kossi	Tricia Zimic

PRESIDENT

Michel Langlais, President



Welcome to the National Sculpture Society's Annual Meeting, which we hold at the beginning of every year. I will summarize some of the business and programs that took place last year. A complete Annual Report summarizing all committee business in 2018 will be posted on the NSS website; hard copies are also available here for you to take.

Our volunteer Board of Directors met three times last year, and the Executive Committee met nearly every month by teleconference between Board meetings, providing continued momentum and attention to business and our ongoing programs. Other committees meet throughout the year, as needed. The NSS Committees and chairpersons in 2018 were:

- Communications – Wesley Wofford, Chairman, from North Carolina
- Editorial Board – Tuck Langland, Chairman, who is here from Indiana
- Education – Amy Kann, Chairman, from Pennsylvania (absent)
- Events – Donella Lay, Chairman, from Fort Worth, Texas (absent)
- Exhibitions – Robin Salmon, Chairman, from South Carolina
- Honors and Awards – Richard Blake, Chairman, from Pennsylvania (absent)
- Membership – Greg Glasson, Chairman, who lives in New York

Thank you all - chairpersons and committee members - who work on a volunteer basis organizing our programs and helping to shape our future.

In 2018 we continued our partnership with Fine Art Connoisseur and Streamline Publications, participating in two conferences they sponsor:

- PACE (Plein Air Conference Expo) was held in Santa Fe, NM, from April 16 to 20. NSS Board member Mark Edward Adams, helped organize a group of sculptors to represent NSS in Santa Fe, which was attended by over 1200 artists from around the country. They did demonstrations, answered questions, and distributed information about the Society.
- The other conference is FACE (Figurative Art Conference Expo), which was established in 2017 and held again this year in Miami, FL, at the Biltmore Hotel, November 8 to 11. Gwen Pier worked with volunteers Nilda Comas, an NSS Sculptor member, and Stephanie Gabrielle Sneed, representing the Society.



Kristine Poole (center) at PACE 2018



Nilda Comas at FACE 2018



The NSS Ambassador Program expanded in 2018; we now have three Ambassador Communities around the United States:

- Southern California, the “SouthCal Community”, where Mark Edward Adams is the ambassador.
- Northern California, the “NorthCal Community” where Deanna Montero is the ambassador.
- Fort Worth, Texas and Oklahoma, where Donella Lay is the ambassador.

The Ambassador Program was launched in 2016 with the intention of helping NSS better communicate and collaborate with groups of sculptors around the country. It is a time consuming, but very rewarding volunteer position; if you are interested in acting as an NSS Ambassador in your community, please let us know.

Our three-day Sculpture Celebration Conference was held in South Carolina last year, with most of the events at Brookgreen Gardens.

In addition to the 85th Annual Exhibition, which was installed at Brookgreen Gardens August through October, the NSS hosted the Richard McDermott Miller retrospective at Brookgreen earlier in the year; the exhibition was celebrated during our Sculpture Conference in June.

Father Sergius by Ed Smida

Other key events of note from the past year are:

- The Stanley Bleifeld Memorial Grant was established through a donation from Naomi Bleifeld in the amount of \$100,000. It is an unrestricted prize of \$5,000 for a sculptor who has demonstrated outstanding ability as a sculptor and who has created a body of work inspired by nature which includes works of sculpture in bas-relief and in the round. The grant will be awarded annually in perpetuity.
- NSS hired a summer intern – Sawyer Wofford, a budding film-maker majoring in Robotics Engineering. Sawyer filmed programs over our Sculpture Conference weekend, which are now posted on the NSS website. So, if you weren't able to attend, you can see a portion of what you missed.



- The Fallen Military Memorial Project. We worked with Cliff Leonard, a Vietnam Marine turned sculptor, to enlist sculptors to create memorial busts for families of young fallen Marines or Navy Corpsmen, by posting a call to sculptors in the NSS online news bulletin. Thus far we have connected eight families with sculptors, and the project is ongoing.

The primary matters of business that consumed most of our time and energy over the past year, however were:

- Our new offices: The NSS move to midtown Manhattan in November, where we now have our own offices and exhibition space. We held our Board meetings in the space yesterday; we are still unpacking, but excited about launching an exhibition schedule this year.

Lawrence Bechtel and his bust of Major Michael Martino, U.S. Army, killed in action in 2005, in Iraq.



New NSS office at 6 E 39th St Ste 903, New York, NY 10016

- Our quarterly publication, *Sculpture Review*, has been a recurring topic on the agenda of every board meeting for decades. We made changes in the look and the content of the publication in an effort to increase circulation and to attract a younger generation of artists, but our subscriber numbers continued to decline.

Like all paper publications, ours is struggling. The way the world communicates has changed drastically and we must adapt to avoid disappearing. Very carefully, the board explored a few possibilities in an effort to improve its outreach:

- Keeping the magazine “as is” circulating in its reducing bubble;
- We explored partnering with Fine Art Connoisseur Magazine, who offered us a 10-page insert twice a year in their publication;
- And finally, thanks to a connection of board member Gordon Alt, a third option emerged: passing the ownership of SR to the Policy Studies organization. The president of PSO, Paul Rich, calls PSO “the Blue Cross of struggling publications”. The NSS board voted in favor of proceeding with this third option. We hired an excellent attorney and spent months negotiating a contract that both NSS and PSO is satisfied with. A few days ago, after months of emails, teleconferences, and exchanges of contract drafts, we came to an agreement on the contract regarding the sale of SR for \$1.00 to PSO.

In summary, NSS will retain the licensing rights to *Sculpture Review* and will have the right of first refusal to buy it back for \$1 if PSO should decide to sell it or cease the publication.



PSO will ultimately include the digitalized magazine in bundles which are distributed to more than 28,000 libraries. Six NSS members will serve as advisors to their editorial board; they will ensure that the quality continues and serve as a bridge between NSS and PSO. NSS will have an insert of six pages in each of the four annual issues where we may print anything we want (such as covering an event, an exhibit, posting pictures, or a small articles). NSS will be responsible for the advertisements and will keep the income from ads. We plan to sign the contract in the coming week or two.

That briefly summarizes our activities and accomplishments over the past year.

We look forward to seeing you at the Sculpture Conference June 14-16 in New York City this year, and to working with each of you toward an even better year in 2019. Remember – we need your help! If we work together, anything is possible.

Respectfully submitted,
Michel Langlais

TREASURER

HIRAM BALL, Treasurer

Finance Committee members: Robert Jewell, Michel Langlais, and Gwen Pier

2018 Summary

The Society's fiscal year coincides with the calendar year. At the February 2, 2018 Board meeting a budget was passed with a projected a net deficit of \$24, 600, with the provision that the Finance and Audit Committee revisit the budget and make a recommendation to the Executive Committee with an eye toward a break-even bottom line.

The Finance and Audit committee subsequently met on February 28th and recommended that we increase distributions from the NSS accounts held at UBS by \$125,000 in 2018. With the approval of the Executive Committee, 2018 quarterly distributions were made to the NSS checking account as agreed (below):

Endowment Account:

- o \$55,000 – 1/15/2018
- o \$95,000 – 4/16/2018
- o \$97,500 – 7/16/2018
- o \$97,500 – 10/15/2018
- o **TOTAL \$345,000**

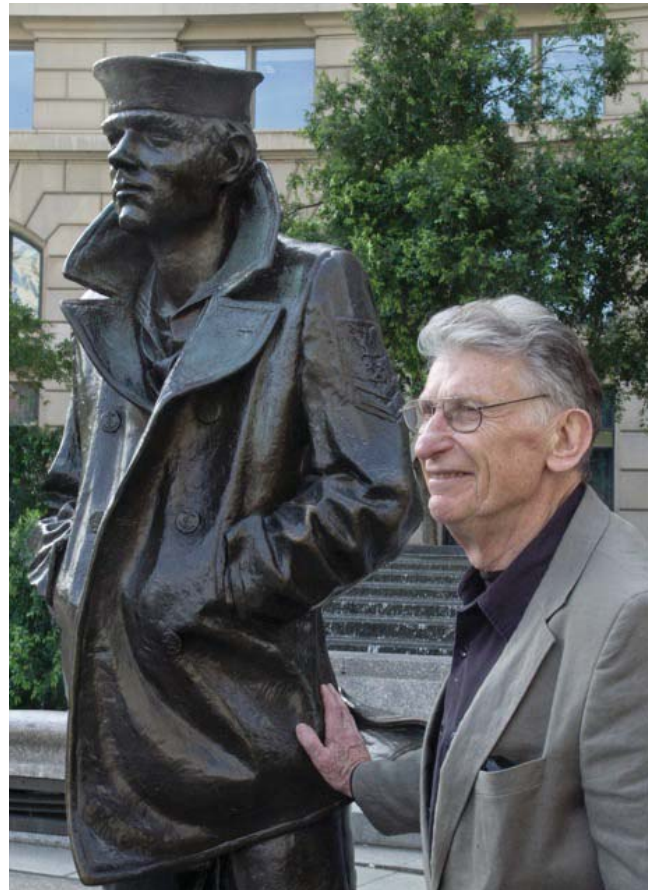
"Restricted" Account:

- o \$12,500 – 1/15/2018
- o \$12,500 – 4/16/2018
- o \$12,500 – 7/16/2018
- o \$12,500 – 10/15/2018
- o **TOTAL \$50,000**

These numbers represent an increase in distributions of \$125,000, from \$270,000 in 2017 to \$395,000 in 2018 in anticipation of the NSS move to new headquarters.

The Finance and Audit Committee met four times in 2018. In June we met with Paul Brace, a principal of Rogoff & Company, the accounting firm that performed the independent audit of for FY2017. We reviewed and approved the annual audit for 2017. Mr. Brace noted that NSS had stabilized its not-for-profit status and financials after the sale of 53 Mercer Street.

In July, we met with Wendy Holmes, Senior Vice President and Private Wealth Advisor at UBS Financial, who are the NSS investment advisors. At least one or two representatives from UBS gives us a quarterly review of our investments every year; they sometimes meet with just the Finance and Audit Committee, more often with the full Executive committee, and at least once a year with the full board.



Stanley Bleifeld with *The Lone Sailor* in Washington, D.C.
Image taken at the 2010 NSS Conference.

National Sculpture Society received two extraordinary gifts in 2018. In May, Naomi Bleifeld donated \$100,000 to establish the Stanley Bleifeld Memorial Grant of \$5,000, to be given annually in perpetuity to a sculptor. In October, the Marilyn Newmark Charitable Foundation was dissolved, and NSS received just under \$102,000; this sum is in addition to the original gift of \$300,000. These generous gifts were both invested in the Society's restricted account at UBS.

At our last meeting of the year on December 13, the committee reviewed FY2018 Budget vs. Actual numbers to date. Preliminary numbers for year-end 2018 (which are unaudited and subject to change) indicate that net income and expenses are close to projections. Unusual expenses were those associated with the office move, which were anticipated, and legal fees associated with contract negotiations.

In addition to our portfolio of restricted and endowment funds held at UBS, NSS is also the beneficiary of three trusts held at JP Morgan. Investment income and revenue from the trusts, combined with donations and program fees, help cover our overall expenses.



Olympian by Marilyn Newmark

At yesterday's Board meeting, the board passed a break-even budget with projected expenses and income of \$707,000.

We are optimistic that friends of the organization will continue to participate in growing numbers and support the National Sculpture Society in its mission to promote sculpture. With your help, we look forward to a break-even bottom line in the current fiscal year.

Respectfully submitted,
Gwen Pier, for
Hiram Ball, Treasurer

SECRETARY

GREG WYATT, Secretary

The membership numbers for National Sculpture Society as of December 31, 2018 were as follows:



Assembled Thoughts
by Pamela Mummy, NSS

1. Subscribers to Sculpture Review: 551
2. Educational Subscribers: 251
3. Associate Members: 527
4. Sculptor Members: 112
5. Fellows: 94
6. Honorary Fellows/Members Emeritus: 8
7. Patrons: 57
8. Allied: 44
9. Additional: 85

This represents a 3.5% decrease since the end of the 2017 fiscal year.

The members' places of residence are as follows:

Alabama (AL): 17	Louisiana (LA): 7	Oregon (OR): 29
Alaska (AK): 8	Maine (ME): 16	Pennsylvania (PA): 80
Arizona (AZ): 38	Maryland (MD): 40	Puerto Rico: 1
Arkansas (AR): 4	Massachusetts (MA): 62	Rhode Island (RI): 12
California (CA): 219	Michigan (MI): 41	South Carolina (SC): 34
Colorado (CO): 82	Minnesota (MN): 18	South Dakota (SD): 5
Connecticut (CT): 49	Mississippi (MS): 1	Tennessee (TN): 13
Delaware (DE): 3	Missouri (MO): 13	Texas (TX): 83
District of Columbia (DC): 11	Montana (MT): 19	Utah (UT): 28
Florida (FL): 76	Nebraska (NE): 3	Vermont (VT): 12
Georgia (GA): 30	Nevada (NV): 5	Virginia (VA): 35
Hawaii (HI): 4	New Hampshire (NH): 7	Washington (WA): 50
Idaho (ID): 12	New Jersey (NJ): 46	West Virginia (WV): 2
Illinois (IL): 30	New Mexico (NM): 32	Wisconsin (WI): 19
Indiana (IN): 24	New York (NY): 213	Wyoming (WY): 13
Iowa (IA): 6	North Carolina (NC): 36	Canada: 26
Kansas (KS): 13	Ohio (OH): 29	International: 47
Kentucky (KY): 10	Oklahoma (OK): 16	

California, New York, and Texas are the states with the most members.

In Memoriam

Patricia Verani, Fellow
on December 15, 2017

John Sherrill Houser, Fellow
on January 10, 2018

André Harvey, Fellow
on February 6, 2018

Barbara Lekberg, Member Emeritus
on February 14, 2018

Irwin Belk, Life Member
on February 24, 2018

Frank C. Gaylord, Fellow
on March 21, 2018

Pamela Mummy, Sculptor Member
on August 18, 2018



Passenger (My Son Asks Me Why)
by Peregrine O'Gormley, NSS

Rudolph Torrini, Fellow
on September 5, 2018

Edward Patrick "Ed" Trumble, Patron Member
on December 26, 2018

COMMUNICATIONS

WESLEY WOFFORD, Chair

Committee Members: Mark Edward Adams, Marc Fields, Greg Glasson, Lee Hutt, Rina Oh

The Communications Committee was reactivated in October 2018 with Wesley Wofford as chairman. Being newly formed, the first task for the committee was to research video conferencing systems, with the goal that the NSS offices implement one for meetings in future. Currently, the office is using a hardline on speakerphone - which makes it frustrating and difficult to hear everyone when you call in via teleconference. The committee ultimately decided on Zoom Room and the NSS purchased a one-year license. With this format there are multiple options: calling from a land line, cell phone, video or audio. The best format is to use a desktop/laptop or smartphone and do a video call. Once the new NSS offices are completely unpacked and organized, we will decide on additional equipment to create a Zoom Room to optimize the experience for meeting participants who cannot be present in person. The committee also has begun exploring ways to optimize communications within the organization as well as how to present to people outside of our members. We have begun to organize a path forward and look forward to initiating some of our goals in 2019.



SculptureNews

SculptureNews, National Sculpture Society's news bulletin, is sent out once a month on the first Monday of each month. It keeps our members up to date on the goings-on in the world of figurative sculpture with opportunities and announcements as well as important information about National Sculpture Society events meetings and news.

Email Blasts

Opportunities are sent with great regularity to members of NSS about approaching deadlines for RFP's, RFQ's commissions, and other opportunities. Please make sure we have your most current email address so that you do not miss out on these mailings.

NSS Social Media

In 2018, NSS worked with the New York Institute of Technology (NYIT) and their "Brandstanders" class; students in their senior year of college working in internet promotion, branding and marketing. Students assessed the NSS site and gave NSS staff and committee members notes on how to better up the presence of NSS on social media. Gifs, short films, and hashtags were created by the students to draw in a larger audience and results were successful. There was no cost to NSS for this service. NYIT has arranged for NSS to work with Brandstanders again in 2019.



Social media post designed by NSS' Brandstanders team

EDITORIAL BOARD

TUCK LANGLAND, Chair

Giancarlo Biagi, Editor-in-Chief

Germana Pucci, Managing Editor

Committee Members: Gordon J. Alt, Richard Blake, Eugene Daub, Lee Hutt, Margaret Nicholson, Rebecca A. G. Reynolds and Robin R. Salmon

The Editorial Board oversaw the production of four issues of Sculpture Review in 2018:



Spring 2018: The Art of Cement



Summer 2018: The Art of Digital Technology



Fall 2018: Realm of Abstract Figuration



Winter 2018: Alternative Materials

Also conversations were held with PSO, a Washington publishing firm, concerning selling the magazine to them in exchange for their distribution of it in digital form. As a result, our connection with Artida Arts ended with the Winter 2018 issue. We wish Giancarlo Biagi, Germana Pucci, and Jill Burkee all the best with their future endeavors, and thank them for 20 years of outstanding service to the NSS.

MEMBERSHIP

GREG GLASSON, Chair

Committee Members: John Belardo, Kate Brockman, Amy Kann, Rod Zullo and Lee Hutt (alternate)

In 2018, the National Sculpture Society welcomed 19 Elected Sculptor Members.

Debra Balchen	Meredith Bergmann
Marlys Boddy	Mary Buckman
Mick Doellinger	Erik Durant
Michael Aaron Hall	Chippie Kennedy
Garrett Masterson	Grainger McKoy
Geemon Xin Meng (Foreign)	Pamela Mummy
Stephanie Revenaugh	Suzanne Graham Storer
Paul Rhymer	Heidi Wastweet
Joe Wayne	Jiannan Wu
Belgin Yucelen	

National Sculpture Society also elected 14 Fellows:

John Belardo	Paige Bradley
Kate Brockman	Darrell Davis
Tom Durham	Barry Eisenach
Kathleen Friedenber	Jay F. Goldstein
Stephen C. Layne	Antonio Tobias "Toby" Mendez
Vala Ola	Sandra Shaw
Lori Shorin	David H. Turner



Madelyn in Red by Paige Bradley, FNSS



MAJAJI - Warrior Goddess by Debra Balchen, NSS

EDUCATION

AMY KANN, Chair

In April 2018, jurors Christopher Smith, Olga Nielsen and Stephen C. Layne selected the ten sculptors for the Richard McDermott Miller Modeling Competition and the Participation Scholarships.

The recipients were:

Joseph D. E. Bainer
Rick Casali
Quintin McCann
Jeffrey Zygmunt

Daniel Borup
Zoe Dufour
Charlie Mostow

Alejandro Buchner
Donat King
Robert Stutler

The scholarships were comprised of complementary entrance to NSS' June Conference, hotel accommodations and a \$150 stipend. Scholarships were funded by the Green-Wood Cemetery and the estates of Charlotte Geffken and Roger T. Williams.



L to R: Charlie Mostow, Zoe Dufour and Alejandro Buchner



Joseph D.E. "Joey" Bainer during the 2018 competition

On June 22nd, the sculptors modeled a portrait head for four hours in front of a live audience. At the conclusion of the event, Anthony Antonios, Dora Natella and Janice Mauro juried the modeled portrait heads and selected three prize winners. They were as follows:

Zoe Dufour – the Richard McDermott Miller Prize of \$5,800, consisting of a \$3,000 cash award, an ad in *Fine Art Connoisseur* (value: \$2,150) and an ad in *Sculpture Review* (value: \$650)

Alejandro Buchner – the Roger T. Williams Prize of \$1,500

Charlie Mostow – the Walter & Michael Lantz Prize of \$750



Left to Right: Daniel Borup, Donat King, Quintin McCann, Robert Stutler, Jeffrey Zygmunt, Charlie Mostow, Zoe Dufour, Alejandro Buchner, Rick Casali, Joseph D.E. Bainer

EVENTS

DONELLA LAY, Chair

Committee Members: Amy Kann and Robin R. Salmon

The National Sculpture Society held its first event of 2018 almost exactly one year ago, on Saturday, February 3, at Orsay. After lunch, NSS Fellow Greg Wyatt gave a presentation about an extraordinary program called Model to Monument (M2M), which is a partnership between the Art Students League of New York, where Greg teaches, and the New York City Department of Parks & Recreation. Greg's presentation was followed by our Annual Meeting.

The NSS Sculpture Celebration Conference was held in South Carolina from June 22 to June 24, preceded by all the board meetings on Thursday, June 21. The conference started on Friday morning at Brookgreen Gardens with a welcome from Benedict Rosen, chairman of Brookgreen's board, and Michel Langlais, president of the National Sculpture Society. The Richard McDermott Miller Modeling Competition followed in the auditorium of Brookgreen's Lowcountry Center, during which ten emerging sculptors modeled a portrait from life over a four-hour period while conference participants watched.



Scene of the 2018 Richard McDermott Miller Modeling Competition

Holding most of the programs at Brookgreen Gardens over the conference weekend provided a wonderful and unique opportunity for the NSS to organize talks about several of the works in the garden's permanent collection, by the sculptors who created the works or other experts who had a personal connection to the work. Guests were provided with a map of Brookgreen indicating where most of the major works in the collection were, and had the opportunity to learn more about the following pieces:

- Sculptor Louise Peterson spoke about her "Bella and the Bug", located in the Arboretum
- Sculptor Anthony Antonios spoke about his "Awakening" located in the Palmetto Garden
- Sculptor Richard Blake spoke about his "Rita / Grandmother" located in the Palmetto Garden
- Gordon Alt, Director of the Cavanaugh Foundation, spoke about "Pas de Trois" by sculptor John Cavanaugh, located in the Upper Right Wing of the Gardens
- Janice Mauro spoke about her sculpture, "The Source", located in Caroline's Garden
- Sculptor Kent Ullberg spoke about "The Fountain of the Muses" by sculptor and fellow Swede, Carl Milles, in the Muses Garden



Anthony Antonios with *Awakening*

On Friday evening, sculptors, patrons and guests attended the reception for the exhibition, “Richard McDermott Miller & His Circle” installed in the Rainey Sculpture Pavilion. Guests were welcomed by Page Kiniry, President of Brookgreen Gardens, and with introductory remarks about the exhibition by curator Robin R. Salmon. The reception ended on a celebratory note with the presentation of the Miller Modeling Competition Awards.

On Saturday, participants gathered in the Welcome Center Conference Room at Brookgreen for programs that were interspersed with sculpture talks in the gardens and a lunch break, including: a sneak preview of images of works selected for the 85th Annual Awards Exhibition; “The Huntingtons and Brookgreen Gardens”, an introduction by Robin R. Salmon, Curator of Sculpture and Vice President of Art and Historical Collections at Brookgreen Gardens; and a presentation by Walter Matia: “No, Bugatti Is Not A Regional Italian Pasta”.



Page Kiniry, President of Brookgreen Gardens



Kent Ullberg speaking

A reception and the Honors and Awards Dinner were held that night at the Litchfield Country Club.

Sunday included two more sculpture talks about works permanently installed at Brookgreen’s Lowcountry Zoo: Walter Matia spoke about his work “A Fool for Love”, and Carter Jones spoke about “First Fish”.

I would like to thank my committee members, Amy Kann and Robin R. Salmon for working with me throughout the year and also for Gwen Pier’s tremendous support of our Committee.



Monique Ziolkowski, Garland Weeks and Donella Lay



Anne Weiler-Brown and Zoe Dufour



Paige Paulson and Benjamin Victor

EXHIBITIONS

ROBIN R. SALMON, Chair

In 2018, National Sculpture Society debuted 4 exhibitions around the country.

The Fellows Online Exhibition

- The Fellows Online Exhibition debuted on the first day of spring 2018 and ran through fall 2018 on the NSS website.
- 42 members submitted work for the exhibition.
- The show complements the Elected Members Online Exhibition which is currently on exhibit on the NSS website.
- Robin R. Salmon, Vice President for Collections and Curator of Sculpture at Brookgreen Gardens, Pawleys Island, South Carolina, served as curator.

The Elected Members Online Exhibition

- The Elected Members Online Exhibition debuted on the first day of fall 2018 on the NSS website.
- 44 members submitted work for the exhibition which will run on the NSS website through spring 2019.
- The show complements the Fellows Online Exhibition which ran from spring 2018 through fall 2018.
- NSS Board Member, Gordon Alt, served as guest curator for the show.



On right, Richard McDermott Miller's daughter, Sue Hartz, and her daughter (on left)



Janice Mauro with her work *Sing No Victims Song*

Richard McDermott Miller & His Circle

The exhibition ran from Saturday, April 14, 2018 to Sunday, July 29, 2018 in Brookgreen Gardens' Rainey Sculpture Pavilion. Richard McDermott Miller (1922-2004) focused on the female figure and created scores of works from tiny to monumental. The exhibit featured a retrospective of his sculpture from 1964 to 2004 including ground-breaking works such as *Mary Walking* and *Sandy in Defined Space*, experimental studies, models for commissions, and examples of his portraits of well known individuals in business, arts, and letters. The exhibit also included artwork by his friends, students, and those he influenced, including Paul Resika, George Nick, Charles Cajori, Donald Holden, Barbara Grossman, Janice Mauro, John Belardo, and Howard Kalish.

The exhibit featured 83 works by 16 artists. 31 works were 2 dimensional, and 52 were 3 dimensional sculptures.

The 85th Annual Awards Exhibition

The “85th Annual Awards Exhibition” was on exhibit at Brookgreen Gardens from August 11 through October 28.

The Jury of Selection:

Meredith Ward, President, Meredith Ward Fine Art
Richard Blake, FNSS and past President of National Sculpture Society
Peter Bulow, MD, and Sculptor

The Jury of Awards:

Natalie W. Henderson, Art Curator, Southeastern Wildlife Exposition
Bryan Rapp, Sculptor Instructor, Coastal Carolina University
Heidi Wastweet, NSS and President of American Medallion Sculpture Association

Two new awards, “The Anna Hyatt Huntington Award of \$1,000 and Brookgreen Gardens Medal” and “The Susan and Robert Polack Prize of \$1,000”, were added to the list of prizes making 15 cash prizes totaling \$17,450. The award winners are:

Roderick Morgan	Gold Medal / Charlotte Geffken Prize
Walter Matia, FNSS	Silver Medal / Maurice B. Hexter Prize
Béla Bácsi, FNSS	Bronze Medal / John Cavanaugh Memorial Prize
Rick Casali	The Anna Hyatt Huntington Award and Brookgreen Gardens Medal
Neil Grant	Fred and Cheryl Newby Patrons Award
Tom Silveroli, FNSS	The Marcel Jovine President’s Prize
Tuck Langland, FNSS	The Marilyn Newmark Memorial Award
Scott Penegar	The Susan and Robert Polack Prize
Martin Gates, NSS	Marion and Gilbert Roller Memorial Prize
Susan Wakeen	Pietro and Alfrida Montana Memorial Prize
Lewis Bryden	The Agop Agopoff Memorial Prize
Darla Jackson	Jane B. Armstrong Memorial Award
Neal Martz	The Margaret Hexter Prize
Ryan T. Schmidt	The Edith H. and Richman Proskauer Prize
Joseph Noorigian	The Beverly Hoyt Robertson Memorial Award and Gloria Medal



Left: *Fluidity* by Scott Penegar

Right: *Casual Friday* by Neil Grant



The exhibition, which was seen by over 25,000 visitors, was profiled in the August 2018 issue of *Fine Art Connoisseur* and ads for the show ran in *Fine Art Connoisseur*, *Sculpture Review*, and were promoted on regional television, radio and social media. The closing reception was held on Saturday, October 27, with 11 exhibiting artists in attendance. The Brookgreen Gardens “People’s Choice Award” winner, *Fluidity* by Scott Penegar, was announced at that time.

HONORS AND AWARDS

RICHARD BLAKE, Chair
Greg Wyatt; Kate Brockman; Neil Katz (architect);
Alison Duncan (architect)

On Saturday, June 23, 2018, National Sculpture Society
presented the following awards:

Dexter Jones Award

Jurors: Christopher Smith, Alan Stahl, Jeremiah D. Welsh
Recipient: *Evan L. Morse*

Alex J. Ettl Grant

Jurors: George Anthonisen, Blair Buswell, Kirsten Kokkin
Recipient: *Benjamin Victor*

Marilyn Newmark Memorial Grant

Jurors: D.L. Engle, Walter Matia, Sandy Scott
Recipient: *Timothy J. Nimmo*

Sisko Memorial Medal

Recipient: *Gordon J. Alt*

Herbert Adams Memorial Medal

Recipient: *The Cathedral Church of Saint John the Divine*



Lyle Smith by Benjamin Victor



Awakening Buck by Timothy Nimmo

NEW BUSINESS

GWEN PIER, Executive Director

The Executive Committee recommends the election of the following 2019 slate:



Contemporary Struggle by Wesley Wofford, FNSS

Officers

President	Michel Langlais (FL, NY)
1st Vice President	Amy Kann (PA)
2nd Vice President	Gordon Alt (DC)
Treasurer	Hiram Ball (MA)
Secretary	Greg Wyatt (NY)

Board Directors

Incoming Class of 2022

Anthony Antonios (NY) - Fellow
Bruner F. Barrie (FL) - Patron
Robert Jewell (AZ) - Patron
Donella Lay (TX) - Patron
Tuck Langland (IN) - Fellow

Class of 2021

Mark Edward Adams (CA) - Allied Professional
Marc Fields (NY) - Patron
Richard J. Moylan (NY) - Patron
Kent Ullberg (TX, CO) - Fellow
Wesley Wofford (NC) - Fellow

Class of 2020

Carol Dauber (NY) - Patron
Gregory Glasson (NY) - Fellow
Lee Hutt (MA) - Fellow
Margaret Nicholson (NJ) - Allied Professional
Robin R. Salmon (SC) - Patron

In January 2019, elected Sculptor Members, Fellows, Officers and Board Directors received ballots for the above Slate of Officers and Directors.

72 'Yes' votes and 1 'Abstain' votes were received by February 1, 2019.

There were no further ballots collected at the meeting, and the proposed slate was officially elected.