



Annual Meeting

JANUARY 31, 2024

NATIONAL SCULPTURE SOCIETY

Annual Meeting

Held by Zoom Conference on Wednesday, January 31, 2024 at 5 pm (EST)

Board Members Present:

Robert E. Jewell, Treasurer
 Lee Hutt, Secretary
 Mark Edward Adams
 Anne W. Brown
 Gregory Glasson
 Alicia Ponzio
 Robin R. Salmon
 LeRoy Transfield
 Kent Ullberg
 Basil Watson

NSS Staff:

Gwen Pier
 Patty Delahanty
 Elizabeth Helm

Rose Fredrick Productions:

Rose Fredrick
 Terry Rigg
 Olive Witwer

In Attendance:

Banafsheh Ahmadzadeh	Eugene Daub	Louis Quaintance
George Anthonisen	Ed Fraughton	Chris Richards
Michael Barrett	Jacque Giuffre	Ken Rowe
Bruner Barrie	Donna Grace	Joshua Ruder
Maria Battista	Carol Harless	Jeffrey Spring
Alison Bell	Sheleen Jones	Paula Stern
Meredith Bergmann	Tuck Langland	Charlotte Szynskie
Babette Bloch	Donella Lay	Spencer Tinkham
Manuelita Brown	Jeanne Moje MacDonald	Judith Unger
Mary Buckman	George McMonigle	Andreja Vuckovic
Jeff Canepa	Angela Mia	Yash Waman
Susie Chisholm	Judith Modrak	Louise Weir
LeaAnn Cogswell	Deanna Rae C Montero	Steven Whyte
Michael Coppage	Cheryl Newby	Eva-Maria Wohn
Michelle Crider	Louise Peterson	Besada Yakoub

Officer's Reports

Executive Committee – Amy Kann, Vice President (Gwen Pier, Executive Director presenting)
Members of the Executive Committee are Michel Langlais (President), Amy (Vice President), Lee Hutt (Secretary), Robert Jewell (Treasurer), Gregory Glasson, and Dan Ostermiller (past president).

Our Board of Directors met six times in 2023. The Executive Committee met seven times between board meetings throughout the year, providing continued momentum and attention to ongoing business. We worked through a number of challenges and changes to ensure the best outcomes for the membership and the longevity of the National Sculpture Society. Key initiatives we have been working toward are:

- Changing the publication *Sculpture Review* to *Sculpture Quarterly*
- The NSS Sculpture Celebration Weekend, to be held in Indianapolis this September.
- Expanding our exhibition program for sculptors nationwide, and
- Researching, interviewing, and hiring a team of specialists to lead us through a strategic planning process later this year.

The NSS Board, staff and leadership are committed to ensuring that we continue to weave equity and inclusion into the fabric of every NSS initiative. Our committees continually strive toward building an inclusive culture through membership, awards, exhibitions, and other programs.

Our outgoing president, Michel Langlais, is missing his first meeting and asked me to read the following.

*Dear NSS members,
Being on the other side of the world right now, I asked Amy if she could be so kind as to read you this message. This is my last meeting as your NSS President.*

I thank you all, past and present board directors, Fellows, and NSS members for entrusting me with your vote of confidence during these last ten years.

Ten years are a long time, and last year I decided to bring new blood and ideas, so I forced a little bit Greg Glasson's hand and I endorse him totally as our new president with board directors, new and old who have always demonstrated their commitment to our institution. And of course, with our dedicated staff- Patty Delahanty, Elizabeth Helm and Gwen Pier.

I am leaving NSS in a solid financial position, with a strong leadership and programs new and old which have been expended, like our NSS Ambassador communities which are proving to be the best way to reach out to sculptors nationwide.

I cannot finish without saying a few words about Gwen; for the last ten years we have had numerous meetings at our Manhattan office, a few blocks away from my home. I have

witnessed Gwen's unconditional commitment to NSS; how she can solve complicated administrative or financial matters and juggle budgets, and also nurture new, young and old members with the same personal care and attention. I hope you realize NSS will never have another executive director like Gwen ... she knows all our secrets!

I thank you all again and can reassure you that I am not disappearing but will stay committed to NSS. And to finish... don't forget my favorite four words, "We Need Your Help!"

I will now introduce our capable and accomplished treasurer, Bob Jewell.



Michel Langlais at past NSS Annual Meeting



Judy Salinsky (left), Lee Hutt and Michel Langlais in 2019

Finance and Audit Committee – Robert Jewell, Treasurer and Chair

The Finance Committee members are Bruner Barrie, Richard J. Moylan, Susan Potje, Jeffrey Spring, and Michel Langlais, ex-officio.

The Finance Committee met twice in 2023. In addition, we invited our investment team at UBS Financial Services to report to the full board and the executive committee throughout the year. The investment team at UBS keeps in close contact with the NSS offices and the full finance committee via email regularly with regard to market conditions and any potential changes to the NSS investment portfolio. They actively manage our portfolio on a continual basis and are responsive to changes in the economy and to our concerns and questions. We examine our asset allocations, review portfolio holdings, and are advised of recommended changes in keeping with market fluctuations. The NSS annual draw on investments never touches principal.

After a very challenging year in 2022, the portfolio was up 15% at year-end 2023, or 1.78 million dollars in return. Our annual rate of return over the past five years has been 8%, so we've been able to add to principal in spite of withdrawing funds to cover NSS program expenses.

In addition to our portfolio of restricted and endowment funds held at UBS, NSS is the beneficiary of three trusts held at JP Morgan; two were established by our first major benefactor Archer Huntington and the third by past president, Charlotte Dunwiddie. Investment income from UBS and revenue from the three JP Morgan trusts accounts for more than half of the income in our projected budget. Program fees, membership dues, and donations make up the difference and help cover our overall expenses.

The Finance Committee determines a budget for the review and approval of the full board, considering policies and programs that impact spending and revenue. At our December 2023 meeting the committee focused exclusively on a draft budget for the forthcoming year. We recommended, and the board passed, an annual budget for 2024 of \$885,430, with a proposed deficit of \$95,230.

Some significant changes resulting in added expenses this year are:

- The Annual Awards Exhibition will travel from South Carolina to Indianapolis.
- NSS Sculpture Celebration Weekend will be held in Indianapolis.
- New Sculpture Quarterly magazine.
- Strategic Planning session is planned to begin in May.

The annual audit begins in February every year. Our senior auditor, Paul Brace, a principal at Rogoff & Company, reports their findings and presents a draft financial statement to the board in the spring.

We are optimistic that friends of the organization will continue to participate in growing numbers and support the National Sculpture Society in its mission to promote sculpture at a very high level. With your help, we look forward to a break-even bottom line in the current fiscal year.

That concludes my report.

Secretary's Report – Lee Hutt

The membership numbers for the National Sculpture Society as of December 31, 2023 are as follows:

Associate Members: 533	Sculptor Members: 113
Fellows: 111	Honorary Fellows/Members Emeritus: 11
Patrons: 33	Allied: 29
Additional: 57	Total: 887

This is a 7% decrease for membership numbers from 2022.

The locations where the names and places of residence of NSS' members may be found are as follows:

Alabama 2	Louisiana 3	Oklahoma 8
Alaska 1	Maine 7	Oregon 12
Arizona 22	Maryland 20	Pennsylvania 46
Arkansas 2	Massachusetts 41	Rhode Island 5
California 108	Michigan 12	South Carolina 24
Colorado 63	Minnesota 10	South Dakota 1
Connecticut 30	Mississippi 1	Tennessee 13
D.C. 6	Missouri 6	Texas 43
Delaware 5	Montana 9	Utah 21
Florida 38	Nebraska 1	Vermont 7
Georgia 18	Nevada 2	Virginia 18
Hawaii 1	New Hampshire 3	Washington 19
Idaho 6	New Jersey 20	West Virginia 3
Illinois 12	New Mexico 14	Wisconsin 8
Indiana 12	New York 120	Wyoming 9
Iowa 1	North Carolina 16	Canada 10
Kansas 8	North Dakota 1	International 11
Kentucky 2	Ohio 6	

It is with great sadness that we report the deaths of the following members:

Dora Natella, Fellow on April 11, 2023

Shirley Thomson-Smith, Member Emeritus on August 28, 2023

Robert Glen, Corresponding (Foreign) Member on October 28, 2023

Harold T. Holden, Elected Member on December 6, 2023

Tanya Ragir, Fellow on December 29, 2023

Let's have a round of applause to celebrate their lives.

Standing Committees of the Corporation

Ambassadors Committee – Mark Edward Adams, Chairperson

(Donella Lay, incoming board member presenting.)

The committee members are the ambassadors of the NSS Communities. There are seven of us across the country:

- Arizona Community – Deanna Montero
- Carolinas Community (North and South Carolina) – Dan Kraus is retiring as ambassador and a few other people in the Carolinas are considering stepping into the position.
- Idaho Community – Daniel Borup

- Indiana and Midwest Community – Gregory Glasson
- NorCal Community (northern California) - Lance Glasser
- SouthCal Community (southern California) – Mark Edward Adams
- Texas/Oklahoma Community – Donella Lay
- Utah Community – Michael Aaron Hall

Some highlights of last year were:

- The Idaho community hosted its annual **Sculpture Jam** - a modeling competition, September 15-16 at the Idaho Art Lab in Saint Anthony, Idaho. Three cash awards were presented to the top three winning competitors.



- The Northern California Community organized a group of twelve NSS sculptors to exhibit at the Reno Tahoe International Art Expo in Reno, Nevada, September 14-17th. The show was open to members of NSS Ambassador Communities in CA, NV, and all states adjacent to Nevada. The host institution, RTIA, has invited us back in 2024.
- The Midwest Community, in Indiana, was very active in anticipation of the NSS Sculpture Celebration Weekend in Indianapolis this September. As a sort of “warm up” the Herron School of Art and Design hosted an exhibition November 8, 2023 – January 20, 2024 that showcased the work of fifteen regional sculptors. Organized and curated by the National Sculpture Society’s Indiana ambassador Gregory Glasson and IU Indianapolis’ own Jacob Dobson (who is also an NSS member), the show highlighted a variety of techniques and technologies in contemporary figurative sculpture. As a result of the popularity of the exhibition, the art school is having serious discussions about instituting figurative sculpture classes.



Reception for the Figurative Sculpture Invitational at the Herron School of Art and Design

- The Texas Community organized studio visits, docent led museum-visits, and foundry demonstrations.

Images of these and other Ambassador Community events are on the NSS website.

[Education Committee](#) – Alicia Ponzio, Acting Chairperson

Laura Ziegler Participation Scholarship

Jurors: Benjamin Victor, Toby Mendez, Susie Chisholm. *Christina Szakonyi* received the scholarship. Unfortunately, she was unable to attend the June Celebration events.

Richard McDermott Miller Modeling Competition

In March 2023, Benjamin Victor, Toby Mendez, Susie Chisholm served as the jurors for the Richard McDermott Miller Modeling Competition.

They selected the following competitors: Taylor Anne Apostol (MA) - Zofia Chamera (MD) - Samuel Davis (VA/NY) - Zoe Dufour (CA) - Eddie Holecko (CA) - Justin Kendall (NY) - Quintin McCann (UT) - Kelly Micca (PA) - Maia Williamson (NY) - Maria Willison (TN)

On June 3rd, the competitors modeled from life at the New York Academy of Art. At the competition's end, NSS Fellows Kate Brockman, Chad Fisher and Basil Watson selected the three award winners:

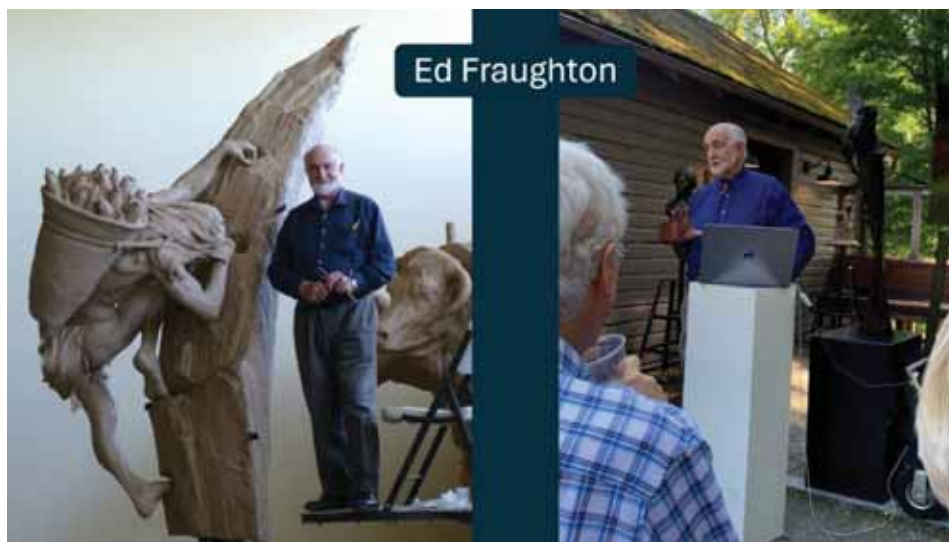
Zoe Dufour received the Richard McDermott Miller Prize of \$3,000

Samuel Davis received the Roger T. Williams Prize of \$1,500
Quintin McCann received the Walter & Michael Lantz Prize of \$750



Bequests from Charlotte Geffken and Roger T. Williams, as well as a gift from the Green-Wood Cemetery (Brooklyn, NY), funded travel scholarships for each of the competitors. Each competitor received a one-year Associate membership with the National Sculpture Society, underwritten by The Robert J. Spring Endowment and MAF Foundation. Thank you to our supporters.

This year, the National Sculpture Society co-sponsored the NSS Sculptor Residency at Chesterwood. Margaret Cherin, Interim Director at Chesterwood, and NSS Fellows Gwen Marcus and Dan Ostermiller reviewed the applications. *Edward J. Fraughton* was the inaugural NSS Sculptor-in-Residence for the month of June 2023 at Chesterwood. On June 25, 2023, Fraughton led an informal discussion at Chesterwood which was recorded and shared on social media platforms. Fraughton described his time there as "magical in the sense that it confirmed where I am relative to all I have been struggling to accomplish in life. There, I felt Daniel Chester French's presence, his passion, that he might have been happy to welcome me as a kindred spirit."



Events Committee Report – Greg Glasson, Chairperson

Committee: Emily Cato, Jacob Dobson, Charles Hyde, Donella Lay, and Tuck Langland

NSS hosted two Virtual Programs in 2023:

- 1) Clint Howard, President and Owner of Pyrology Foundry in Texas, gave us a tour of his full-service foundry with state-of-the-art facilities. Over 200 people RSVPed for this event, which was held in June.



- 2) In November, the NSS Southern California Community, with ambassador Mark Edward Adams, hosted "A Conversation with Peter Brooke." Peter is the Creative Supervisor at Jim Henson's Creature Shop and an Elected Sculptor member of the NSS.



If you missed either of these virtual events, links to recordings are available on the NSS website.

Annual Sculpture Weekend

In June we held our Sculpture Celebration Weekend in New York City, with an awards luncheon at the Century Association, the Miller Modeling Competition at the New York Academy of Art, and a 130th Birthday Party for the National Sculpture Society on Saturday night at The Compleat Sculptor.

The NSS Sculpture Conference and Exhibitions will be held in Indianapolis, Indiana. We look forward to seeing you there in September!

Exhibitions – Robin R. Salmon, Chairperson

Committee: John Belardo, Amy Kann, Janice Mauro, and Sandy Scott

In 2023, National Sculpture Society presented the following exhibitions at its Manhattan Gallery:

Melting Pot: February 20 - April 28, 2023, 21 works of sculpture

Altered Realities: May 22 - August 4, 2023, 17 works of sculpture

First Idea Show: September 4 - November 3, 2023, 18 works of sculpture
Jury of selection: Rosetta, Gary Staab and Cameron Shay



90th Annual Awards Winners Exhibition:

November 20, 2023 – January 26, 2024, 16 prize-winning works

Jury of Awards: Kirsten Kokkin, FNSS; Scott Penegar, Sculptor and Stephen W. Motte, Curator of Collections and Interpretation - Florence County Museum, Florence, SC.

In 2023, NSS presented the following exhibitions at Brookgreen Gardens, SC:

Honors Exhibition

Featuring works by 2021 & 2022 NSS grant winners in the Rosen Museum Galleries

- Steven Whyte (Stanley Bleifeld Memorial Grant, 2021)
- Brett F. Harvey (Alex J. Ettl Grant, 2021)
- Jeremy Bradshaw (Marilyn Newmark Memorial Grant, 2021)
- Eric Serritella (Stanley Bleifeld Memorial Grant, 2022)
- Elizabeth N. Jordan (Alex J. Ettl Grant, 2022)
- Wendy Klemperer (Marilyn Newmark Memorial Grant, 2022)

90th Annual Awards Exhibition:

- August 5 – October 22, 2023
- 41 works by contemporary artists were selected from 302 submissions.

In 2023, NSS presented the following Community Exhibitions:

NSS California Community/RTIA Show

- September 14 – 17 at Reno Tahoe International Art Show (Reno, NV)
- 11 works by Northern & Southern California Community in addition to sculptors residing in states adjacent to Nevada.
- Heidi Wastweet served as the curator.



NSS Midwest Figurative Sculpture Invitational

- November 8, 2023 – January 20, 2024 at Herron School of Art + Design, Indianapolis, IN
- 22 members of NSS, past and present, exhibited work.

In 2023, NSS presented the following Online Exhibitions

- *Fellows Online Invitational* – Debuted May 2023
- *Elected Online Invitational* – Debuted November 2023

Performance in Sculpture at the Straz Center for the Performing Arts in Tampa, Florida continues through June 2024.

The committee has scheduled several exhibitions extending through 2025 including the *2024 Annual Awards Exhibition* which will travel this year from Brookgreen Gardens, SC to Indianapolis Art Center in Indiana. The *2024 Young Sculptors Exhibition* will open at the NSS Gallery in February as well as the next *Honors Exhibition* at Brookgreen Gardens. Please check the NSS website for all your exhibition news and updates.

[Honors and Awards](#) - Basil Watson, board member and awards juror, presenting.

Members of the Honors and Awards Committee are Amy Kann, Kate Brockman, Alicia Ponzio, Emily Bedard, and Darla Jackson. The Society's Honors and Awards were presented at an Awards ceremony in New York City on June 2, 2023, which is part of the Sculpture Celebration Weekend.

Medal of Honor

The Society's highest award, presented for notable achievement in and for encouragement to American Sculpture, was presented to **Richard Blake**, past president of the NSS.



Herbert Adams Memorial Award

Presented for outstanding achievement to **Cristina Córdova**

Henry Hering Award

For outstanding collaboration among architect, owner, and sculptor in the distinguished use of sculpture in an architectural project, to the **Royal Air Force Bomber Command Memorial** in London, England. Award recipients:

Philip Jackson - Sculptor

Colin Dudley, DFC - Sculptor

Richard Kindersley - Inscription Artist

Liam O'Connor Architects and Planning Consultants - Architect

The Bomber Command Association (Jim Dooley representing)- Owner



The Alex J. Ettl Grant

Jurors: LeRoy Transfield, Marc Mellon and Rosetta

For outstanding ability as a sculptor for a body of work, presented to **Warren King**

The Marilyn Newmark Memorial Grant

Jurors: Nina Akamu, Jacquelyn Giuffre and Michael Keropian

For an outstanding body of work by a sculptor specializing in animal sculpture, to **Fan Yu**

The Stanley Bleifeld Memorial Grant

Jurors: Janice Mauro, Heidi Wastweet and Blair Buswell

For a sculptor with outstanding ability who has created a body of work inspired by nature which includes works of sculpture in bas-relief and in the round, presented to **Dave LaMure, Jr.**

Augusta Savage Grant

Jurors: Amy Kann, Richard Blake and Basil Watson

Awarded annually for Excellence in Sculpture to a talented emerging sculptor who self-identifies as Black or African American, presented to **Sherwin Banfield**

The Dexter Jones Award

Jurors: Amy Kann, Anthony Antonios and Don Everhart

For an outstanding work of sculpture in bas-relief by a young sculptor to **Evan L. Morse**



Sculpture House Annual Award

Presented for support of figurative sculpture to **Gary Weisman**

Special Citation for Lifetime Achievement

Awarded to **Ed Dwight**

Sisko Memorial Award

Presented for distinguished service to sculpture through programs sponsored by the National Sculpture Society to **Lee Hutt**



Membership – Leroy Transfield, Chairperson

Committee: Michael Bergt, Angela Mia, Joshua Koffman, and Lee Hutt

The Committee considers all applications for Elected Sculptor membership. It reports to the voting membership the name of candidates it recommends for election.

Congratulations to the **Elected Sculptor Members** class of 2023. They are:

Babette Bloch

Bobbie Carlyle

Ott Jones

Rikki Morley Saunders

Eva-Maria Wohn

On January 11, 2024, the Board recommended seven elected Sculptor Members for advancement to Fellow. Ballots regarding their nominations were sent to all Fellow and Board members. I'm delighted to say that the following received the necessary 2/3 vote to advance.

Congratulations to:

Richard Becker

Peter Brooke

Mick Doellinger

Jacqueline Giuffré

Ken Rowe

Benjamin Victor

Steven Whyte

Details about the various membership levels are on the NSS website. Applications for Elected Sculptor Membership are due on April 1, 2024.

Editorial Advisory Committee – Robin Salmon and Anne Brown, Co-chairpersons

Images of the four issues of Sculpture Review that were produced in 2023 are being projected on your screens.



The big news is that the last issue of **Sculpture Review** was published in December 2023, and the first issue of our new magazine, **Sculpture Quarterly**, will be published in March, starting with the Spring issue.

We would like to thank the 2023 editorial advisory committee, many of whom served for several years and whose names are posted here on screen.

- Margaret Nicholson, Chairperson
- Gordon J. Alt, Co-Editor
- Anne Brown
- Eugene Daub
- Lee Hutt
- Michel Langlais (ex-officio)
- Tuck Langland
- Robin R. Salmon, Co-Editor

The incoming 2024 editorial advisory committee is made up of Board members from different areas of the country with a variety of expertise in the writing and publishing field. We have already met twice with the new publishing team.

- Anne Brown (Utah), NSS Patron.
- Lee Hutt (Massachusetts), NSS Fellow.
- Greg Glasson (Indiana), NSS Fellow.
- Michael Keropian (New York), NSS Fellow.
- Michel Langlais (Florida), NSS Fellow.
- Susan Potje (Arizona), NSS Patron.
- Robin Salmon (South Carolina), Allied Professional member, Curator of Collections at Brookgreen Gardens and co-editor of *Sculpture Review*.



We are very excited to introduce you to the new publishing team, Rose Fredrick Productions.

Rose Fredrick Productions, Inc. (RFPI)

- Rose Fredrick
- Terry Rigg
- Olive Witwer

Fredrick shared, "This has been quite an honor to have been selected to do this. We are thrilled to be working with you all... my biggest fear is that there are so many articles and people to write about that I just don't know if I've got enough years in my life to get to everything... What we're trying to do is bring a very beautiful art magazine to you. I remember years ago, somebody said

‘artists read pictures and look at words.’ I think that’s really important. We’re trying to just really make it beautiful... something that you want to hold in your hands and flip through and share.”

New Business - Gwen Pier, Executive Director

Election of the 2024 Board of Directors

Nominations for possible board members were received in response to the call sent to voting members in August 2023. The Executive Committee considered all nominations in September and presented a slate to the full Board. The Board approved the slate and ballots were sent to all voting members. The incoming board members for 2024 are:

Officers

President	Gregory Glasson (IN) - Fellow
1st Vice President	Susan Morrow Potje (AZ) – Patron
2nd Vice President	Marc Fields (NY) – Allied Professional
Treasurer	Robert Jewell (AZ) - Patron
Secretary	Lee Hutt (MA) - Fellow

Directors

Incoming Class of 2027

Nilda Comas (FL)	Fellow
Amy Kann (PA)	Fellow
Donella Lay (TX)	Patron
Olga Nielsen (DE)	Fellow
Jeffrey Spring (NY)	Allied Professional

Class of 2026

Kate Brockman (PA)	Fellow
Anne Brown (UT)	Patron
Michael Keropian (NY)	Fellow
Robin R. Salmon (SC)	Allied Professional
Basil Watson (GA)	Fellow

Class of 2025

Renee Harper Audrey (NJ)	Patron
Janice Mauro (CT)	Fellow
Alicia Ponzio (CA)	Fellow
Cheryl Newby (SC)	Patron/Allied Professional
LeRoy Transfield (UT)	Fellow

It is always the goal of the nominating committee to fill seats on the board with members from different communities and backgrounds, in an effort to best represent the membership nationwide. The twenty nominees are from fifteen different states.

Electronic and paper ballots were gathered and counted this week; I am happy to report that seventy-nine (79) members voted in favor, with none against and none abstaining. The 2024 board is now officially elected.

Special thanks go to Board members in the Outgoing Class of 2023 for their contributions:

Outgoing Class of 2024

Mark Edward Adams (CA)	Fellow
Marc Fields (NY)	Allied Professional/Patron
Richard J. Moylan (NY)	Patron
Kent Ullberg (TX and CO)	Fellow
Wesley Wofford (NC)	Fellow

Thanks as well to outgoing officers Amy Kann, Vice President, and Michel Langlais, our (now former) president. Their leadership has steadied our course on numerous occasions. Michel dedicated himself 150% to the success and growth of the NSS. In the non-profit world, it is sometimes said that an ideal Patron gives either time, talent or treasure. Michel gave all three, and he gave generously on numerous occasions. His devotion to the organization was nothing short of extraordinary.

Finally, a warm welcome to the new Board! I will now turn over the screen to our new president, Greg Glasson.

GREG GLASSON'S ACCEPTANCE

I would like to thank Michel for his outstanding service to the Society of ten years - the longest serving president in NSS history. During the past decade, our environment changed dramatically with the COVID pandemic and significant social changes. Michel led the NSS efforts flawlessly through this period as we addressed these many challenges.



During Michel's tenure -- and particularly during the pandemic -- the NSS expanded its online and social media presence so that the sculpture community could stay in touch with the many programs and services offered by NSS. Michel was instrumental in helping launch the NSS Ambassador Community program and his leadership was paramount as NSS transitioned our magazine to the Sculpture Quarterly, to be published with the help and expertise of Rose Fredrick Productions. We are honored to work with them and welcome them as our new publishers.

On behalf of the Board, Management and NSS members, thank you, Michel, for your strong professional standards and your endless support of the NSS and its members. I am honored to have your endorsement to serve our membership as the next president.

I'd also like to thank everyone in attendance for your continued support and confidence in the National Sculpture Society. We value your participation and hope to see you at the NSS Sculpture Weekend Celebration in Indianapolis this year, September 19-22. I will be thrilled to warmly welcome you to my new hometown.

- **Adjourn**