

**Minutes of the National Sculpture Society Annual General Meeting** held on Wednesday, January 31, 2023, held via the internet on Zoom.

A total of seventy-three people were in attendance. Present were:

**Officers:** President Michel Langlais, 1<sup>st</sup> Vice President Amy Kann, 2<sup>nd</sup> Vice President Gordon Alt, Treasurer Robert E. Jewell, and Secretary Lee Hutt.

**Board Members:** Anne Brown, Greg Glasson, Janice Mauro, Richard J Moylan, Margaret Nicholson, Robin R. Salmon, Leroy Transfield, and Wesley Wofford.

**Staff:** Executive Director Gwen Pier, Patricia Delahanty and Elizabeth Helm.

**Members and guests** who RSVPed: Elisa Adams, George Anthonisen, Bridget Ayres, Gülnar Babayeva, Gayatri Baisiwala, Bruner Barrie, Serena Bates, Maria Battista, Lawrence Bechtel, John Belardo, Rebecca Blumen, Catherine L Bohrman, Shelly Bradbury, Lynn Brenner-Katz, Dan Brook, Marsha Brook, Mary Buckman, Chris Budden, Joan Bugbee-Jackson, Richard Burke, Craig Campbell, Terry Chacon, Lotte Cherin, Samantha Combs, Kathie Cox, Suzann Cromer, George Cuhaj, Skip Daum, Donna Denniston, Marilyn Dietrich, Erin Dover, Mark Dziejwior, Michael Easker, Alexander Edwards, Taylor Ekern, DL Engle, Ramin Etemadi-Bozorg, Oumar Fall, Jeanette Farrow, Patrica Flanagan, Paul Foley, Ed Fraughton, Jacque Giuffre, Jim Green, Ruth Green, Patricia Haase, Michael Hall, Carol P. Harless, Luz-Mary Harris, Bill Heckel, Alvin Holm, Darla Jackson, Amy Jiang, Barry Johnston, JuliAnne Jonker, Marcia Jovine, Harold Kalmus, Alice Kiderman, Johanna Kiernan, Simon Kogan, Anna Koh Varilla, Daniel Kraus, Dave LaMure, Tuck Langland, Janice Langland, Larry Large, Andy Lay, Donella Lay, Gadi Leshem, Esther Lo, Jackie Lorieo, Dale Luetscher, Nithin das M V, Sunday Mahaja, Gwen Marcus, Adam Matano, Jennifer McCandless, Linet McLinko, Jill Meier, Boris Minkovskij, Philip Monteleoni, Deanna Montero, Dora Natella, Felício Neto, Cheryl Newby, Lionel Nicolas, Feral Nifty, Rina O Amen, Kate Ottavino, Patricia Palenschat, Louise Peterson, Tom Player, Moana Ponder, David Price, Daphne Pulsifer, Chris Richards, Steff Rocknak, Leonardo Rodriguez, Michela Roman, Deanne Row, Selva Sanjinés, Sujit Sarker, Rikki Saunders, Sonya Serene, Sheryl Shakinovsky, Deepanshu Sharma, Cameron Shay, Louise Solecki Weir, Jeffrey Spring, Paula Stern, Jeanne Stevens-Sollman, Suzanne Storer, Michael Suniga, Charlotte Szynskie, Beth Tango, Kiptoo Tarus, Shari Vines, Basil Watson, Linda West, Douglas White, Eva-Maria Wohn, Carolina Woolsey, Victoria Woshner, Besada Yakoub, and Timur York.

The meeting began at 5:00 PM eastern time.

### **Officer's Reports**

#### **Executive Committee – Michel Langlais, President and Chairperson**

*Committee members:* Amy Kann, Gordon Alt, Gregory Glasson, Lee Hutt, Robert Jewell, and Dan Ostermiller

Thank you for joining us at the National Sculpture Society's Annual Meeting; it is nice to see so many familiar and friendly faces. This meeting affords us the opportunity to summarize business of the last year and set the stage for the year ahead.

National Sculpture Society is now hosting more programs than ever before in our 130-year history. Grants, awards, scholarships, exhibitions and publications continue to promote sculpture and encourage sculptors across the country.

Our Board of Directors met three times in 2022: in January, May, and September. The Executive Committee met between board meetings, providing continued momentum and attention to ongoing business.

The NSS Board, staff and leadership are committed to ensuring that we continue to weave equity and inclusion into the fabric of every NSS initiative. Our committees continually strive toward building an inclusive culture through membership, awards, exhibitions, and other programs.

One of our newer programs - the Ambassador Communities – continues to expand; you will hear more about this and other opportunities for sculptors from the chairpersons of each committee. Reports will be followed by a presentation from the Texas-Oklahoma Community ambassador.

I'd like to thank our volunteer board members, who work hard to make all that we do possible. We thank the outgoing members of the board and welcome the new ones. A special thank you to Amy Kann who attracted some anonymous donors who financed a new grant for an emerging Sculptor.

Thank you all, as well, for supporting sculpture. Your participation is essential, and we are grateful that you are all part of the NSS community!

#### **Finance and Audit Committee** – Robert Jewell, Treasurer and Chairperson

I would like to thank the members of our committee for their commitment and hard work: Bruner Barrie, Richard J. Moylan, Susan Potje, Jeffrey Spring, and Michel Langlais, ex-officio.

The Finance Committee met five times in 2022; four of those meetings included the NSS investment team at UBS Financial Services. In addition, they reported to the full board at the September meeting.

The Finance Committee determines a budget for the review and approval of the board, considering policies and programs that impact spending and revenue. At our October 2022 meeting the committee focused exclusively on a draft budget for the forthcoming year. At the committee's recommendation, the board passed an annual budget for 2023 of \$750,890, with a proposed deficit of \$80,840. We are confident that during the course of the year we will be able to trim some expenses without impairing the quality of programs, and we hope some of our trusts will produce a higher return than the initial projection.

The annual audit begins in February every year. Our senior auditor, a principal at Rogoff & Company, reported their findings and presented the annual financial statement to the board in May. We had a very clear audit with no material negative factors.

Our team at UBS actively manages our portfolio on a continual basis and is responsive to changes in the economy and to our concerns and questions. We examine our asset allocations, review portfolio holdings, and are advised of recommended changes in keeping with market fluctuations. The NSS annual draw on investments never touches principal. Asset allocations are 64% equities in Endowment, 33% fixed income, with ample cash to meet current needs. The portfolio was down 18.8% at year-end 2022. By comparison, at the end of 2021 we were up 14.4%. On an annualized basis we were at a return of 5.4% since inception in December 2015. We are very pleased with the overall performance.

#### **Some 2022 Investment highlights**

- The portfolio's balance as of 12/13/2022 was \$12,363,032.
- There were distributions from the portfolio of \$350,000, accounting for close to half of the funds required to balance spending last year.

In addition to our portfolio of restricted and endowment funds held at UBS, NSS is the beneficiary of three trusts held at JP Morgan; two were established by our first major benefactor Archer Huntington and the third by past president, Charlotte Dunwiddie. Investment income from UBS and revenue from the three JP Morgan trusts accounts for more than half of the income in our projected budget. Program fees, membership dues, and donations make up the difference and help cover our overall expenses.

We are optimistic that friends of the organization will continue to participate in growing numbers and support the National Sculpture Society in its mission to promote sculpture at a very high level. With your help, we look forward to a break-even bottom line in the current fiscal year.

### **Secretary's Report** – Lee Hutt

The membership numbers for National Sculpture Society as of December 31, 2022 were as follows:

Associate Members: 589	Patrons: 36
Sculptor Members: 122	Allied: 29
Fellows: 104	Additional: 69
Honorary Fellows/Members Emeritus: 5	<b>Total: 954</b>

This is a 14% percent increase for membership numbers from 2021.

The locations where the names and places of residence of NSS' members may be found are as follows:

Alabama 2	Louisiana 3	Oregon 12
Alaska 1	Maine 4	Pennsylvania 47
Arizona 24	Maryland 21	Puerto Rico 0
Arkansas 2	Massachusetts 44	Rhode Island 6
California 115	Michigan 16	South Carolina 28
Colorado 64	Minnesota 11	South Dakota 2
Connecticut 35	Mississippi 1	Tennessee 11
D.C. 8	Missouri 8	Texas 45
Delaware 5	Montana 10	Utah 22
Florida 39	Nebraska 1	Vermont 7
Georgia 16	Nevada 3	Virginia 20
Hawaii 1	New Hampshire 6	Washington 23
Idaho 9	New Jersey 25	West Virginia 3
Illinois 12	New Mexico 14	Wisconsin 11
Indiana 12	New York 129	Wyoming 7
Iowa 1	North Carolina 15	Canada 14
Kansas 7	Ohio 8	International 12
Kentucky 2	Oklahoma 10	<b>Total: 954</b>

It is with great sorrow that we report the deaths of the following members:

**David Finn**, Honorary Patron on October 18, 2021  
**Floyd Tenneson DeWitt**, Fellow on November 14, 2021  
**Roberta Baskin Shefrin**, Sculptor Member on November 14, 2021  
**Lorrie Goulet**, Fellow on December 17, 2021  
**James J. Jennewein**, Life Trustee on October 29, 2022  
**Richard F. "Dick" Polich**, Patron on November 13, 2022  
**Bruce Wolfe**, Fellow, on December 27, 2022

## Standing Committees of the Corporation

**Editorial Advisory Committee** – Margaret Nicholson, Chairperson

*Committee:* Gordon Alt, Anne Brown, Eugene Daub, Lee Hutt, Tuck Langland, Robin R. Salmon, and Michel Langlais (ex-officio).

The full committee met twice in 2022 with the editors of Sculpture Review, who are Robin Salmon and Gordon Alt – once in March and once in October. Between meetings we shared ideas and information via email. Every issue was produced on time or early, and is enjoying increasing international distribution, particularly the digital version.

The committee is always looking for new content and feedback. If anyone has special ideas for content and especially for writers, please contact any member of the committee or email me directly. Thank you very much.

**Education Committee** – Greg Wyatt, Chairperson. Presented by Elizabeth Helm.

### **Laura Ziegler Participation Scholarship**

Jurors: Kate Brockman, Christopher Smith and Emily Bedard. *Varvèra Fern* received the first Laura Ziegler Participation Scholarship. As such, she received complimentary entrance to the 2022 Sculpture Conference, hotel stay and a travel stipend.

### **Richard McDermott Miller Modeling Competition**

In March 2022, Paige Bradley (CT), Erik Durant (MA) and Gwen Marcus (NY) served as the jurors for the Richard McDermott Miller Modeling Competition. Selected competitors were:

Faisal Alahmad (MN) - Charles Antolin (CA) - David Assel (CA) - Eddie Holecko (CA) - Justin Kendall (NY) - Kelly Micca (PA) - Evan Morse (MA) - Heather Personett (NY) - Maria Willison (TN) Charlie Mostow was also selected but did not compete.

On June 3rd, the competitors modeled from life in Daniel Chester French's former studio at Chesterwood. At the competition's end, the following jurors decided three award winners:

1. *Laure de Margerie*, Director, French Sculpture Census; former senior archivist and head of the Sculpture Archives at the Musée d'Orsay in Paris
2. *Michel Langlais*, NSS President, Collector, and President of Museo Marte (San Salvador)
3. *Janice Mauro*, FNSS and NSS Board member

The three award winners were:

- ***Heather Personett*** received the Richard McDermott Miller Prize of \$3,000
- ***Kelly Micca*** received the Roger T. Williams Prize of \$1,500
- ***Justin Kendall*** received the Walter & Michael Lantz Prize of \$750

Bequests from Charlotte Geffken and Roger T. Williams, as well as a gift from the Green-Wood Cemetery (Brooklyn, NY), funded travel scholarships for each of the competitors. Each competitor received a set of tools, courtesy of Sculpture House. Each competitor received a one-year Associate membership with the National Sculpture Society, underwritten by The Robert J. Spring Endowment and MAF Foundation. Thank you to our supporters.

**Events and Programs Committee** – Greg Glasson, Chairperson

*Committee:* Emily Cato, Jacob Dobson, Charles Hyde, Donella Lay, and Tuck Langland

In 2022 NSS shifted to a hybrid schedule as we emerged from the pandemic, with virtual and live events. The year kicked off with a visit to Colorado on **January 19th** –first to Clagett Rey Gallery in Vail, where Jane Dedecker’s former business manager and sister, Maggie Dedecker, welcomed us. We then Zoomed to the DeDecker Studio in Loveland, Colorado and met with NSS Fellow Jane Dedecker and her studio team.

On **January 26** our Annual Meeting ended with an online Celebration the *Young Sculptors Exhibition*, a show of nineteen talented young sculptors with work on exhibit in the NSS Gallery in midtown Manhattan.

In **February** Richard MacDonald welcomed us to California. We first Zoomed to Carmel, California, just south of Monterey on the pacific coastline, to the Dawson Cole Fine Art Gallery, which represents MacDonald. Michele Jayson, the Gallery Principal and Mr. MacDonald’s daughter, gave us a quick tour of the gallery and some background on Mr. MacDonald and his work. We then Zoomed to one of the great sculpture studios of the world, in Monterey, enjoyed a thorough tour and visiting with the sculptor himself.

Rose Fredrick - curator, writer, arts advisor and marketing strategist for artists and non-profits – shared her expertise at one of our most popular virtual programs to date in **April**. Titled *Marketing Art Post-COVID*, this subject was warmly welcomed by our audience.

We had our first Sculpture Conference in three years with a full weekend, **June 3-5**, of activities in the Berkshire Hills of Massachusetts. All the events were held outdoors or in spacious, high-ceilinged rooms, providing a safe environment for everyone to gather. Programs were held at Chesterwood, the summer home and studio property of Daniel Chester French in Stockbridge, and at the historic Seven Hills Inn in Lenox. Attendance was excellent, the weather was absolutely brilliant, and it was wonderful to gather with friends and colleagues again in such a beautiful place.

Looking Ahead...

We are busy finalizing plans for this year, with an awards luncheon at the Century Association on June 2nd in NYC and the Miller Modeling Competition on Saturday, June 3, to be followed by a 130<sup>th</sup> Birthday Party at The Compleat Sculptor for the National Sculpture Society on Saturday night. We are also well into planning the upcoming NSS Sculpture Conference and Exhibitions for 2024 in Indianapolis, Indiana. We look forward to seeing you at these future events!

**Exhibitions Committee** – Robin R. Salmon, Chairperson

The committee includes NSS Fellows John Belardo, Amy Kann, Janice Mauro, and Sandy Scott, in addition to me. In 2022, National Sculpture Society presented the following exhibitions:

*Young Sculptors Exhibition*

The show featured figurative works by 19 contemporary sculptors, age 30 or younger, and was on view January 17 – March 4, 2022 at the midtown gallery. Four prizes totaling \$6,500 - generously donated by NSS Fellows Michel Langlais, and Greg Wyatt of the Fantasy Fountain Fund Inc., were awarded to four sculptors in the show. The Jury of Awards included NSS Fellow and former NSS President Richard Blake; NSS Elected Member Jim Rennert; and Medialia Rack and Hamper Gallery Owner and Sculptor Mashiko Nakashima.

California Edition at Bonita Museum: Northern & Southern California Communities

38 works by members of the Northern and Southern California Communities were included in a special exhibition at the Bonita Museum in Bonita, CA. The Jury of Selection included Richard Becker, NSS; Nilda Comas, NSS; and Wendy Wilson-Gibson, Director of the Bonita Museum.

Sculpture in Motion

14 works by NSS members depicting the idea of movement in sculptural form -- be it human, animal, or organic in nature -- were on view from July 5 through September 30. The Jury of Selection included Susan Clinard – Sculptor; Tony Hochstetler, FNSS; and Jennifer Hicks, Director, Jane Street Art Center.

89<sup>th</sup> Annual Awards Exhibition

38 figurative works by contemporary artists were on display at Brookgreen Gardens in South Carolina from August 6 – October 23. The Jury of Selection included Sashiko Akiyama, Sculptor; Joshua Koffman, FNSS; and Emily M. Weeks, Principal Art Historian, Lyme Academy of Fine Arts.

89<sup>th</sup> Annual Award Winners Exhibition

17 prize winning works from the 89<sup>th</sup> Annual Award Winners Exhibition were on display at the NSS Gallery in NYC from November 14, 2022, through January 27, 2023. The Jury of Awards included Eugene Daub, FNSS; Kaitee Floyd, Owner Cheryl Newby Gallery (Pawleys Island, SC); and Bryan Rapp, Sculptor.

NSS Community Exhibition: The National Sculpture Society in Texas and Oklahoma

38 artworks by members of the Texas and Oklahoma NSS Community were on view at Arts Fort Worth in Fort Worth, Texas from December 2, 2022 through January 28, 2023. The Jury of Selection included Angela Mia De la Vega, FNSS; LaQuincey Reed, NSS; and Kent Ullberg, FNSS. The prizes include casting awards, NSS Associate membership, a photography package, social media and print advertising promotions, and a People’s Choice Award. The Jury of Awards included Darrell Davis, FNSS; Garland Weeks, FNSS; and Andrew Eschelbacher, Director of Collections and Exhibitions, Amon Carter Museum (Fort Worth, TX) National Sculpture Society is grateful to Pyrology Foundry & Studio for underwriting the costs of the exhibition, and to all the prize donors for their generous support.

NSS Honors Exhibit

Works by recent winners of the Ettl, Bleifeld, and Newmark Grants were on exhibit in the Susan and Robert Polack Gallery in the Brenda and Dick Rosen Galleries at Brookgreen Gardens. One work each by Gegham Abrahamyan, Zoe DuFour, and Cheong-ah Hwang were on view from February 2022 through December 2022. A new exhibition of 2021-2022 NSS Grant winners is currently being installed in the galleries. The National Sculpture Society Showcase is a sponsorship agreement between the National Sculpture Society and Brookgreen Gardens.

Performance in Sculpture 2019 – 2023

*Performance in Sculpture* at the Straz Center in Tampa, Florida continues through June 2023.

The committee has scheduled several exhibitions extending through 2025 including *Melting Pot* which opens at the NSS Gallery the end of February. Prospectuses for the upcoming NSS Gallery exhibition, *Altered Realities*, and the *90<sup>th</sup> Annual Awards Exhibition* at Brookgreen Gardens went out this week. Please check the NSS website for NSS exhibition news.

**Honors and Awards Committee** - Amy Kann, Chairperson

*Committee:* Michael Bergt, Kate Brockman, Alicia Ponzio, Emily Bedard, Darla Jackson

*Medal of Honor*

The Society's highest award, presented for notable achievement in and for encouragement to American Sculpture, to Robin R. Salmon

*Herbert Adams Memorial Award*

Presented for outstanding achievement to Simone Leigh

*Henry Hering Award*

For outstanding collaboration among architect, owner, and sculptor in the distinguished use of sculpture in an architectural project, to the British Normandy Memorial in Normandy, France.

Awards were given to:

David Williams-Ellis - Sculptor  
 Charles Bergen - Sculptor  
 Christophe Charbonnel - Sculptor  
 Valentine Herrenschmidt - Sculptor  
 Richard Kindersley - Inscription Artist  
 Liam O'Connor Architects and Planning Consultants - Architect  
 The Normandy Memorial Trust – Owner

*Sculpture House Annual Award*

Presented for support of figurative sculpture to *Rebecca Reynolds / Manship Residency and Studios (MARS)*

*The Alex J. Ettl Grant*

Jurors: Lee Hutt (from MA), Simon Kogan (from WA) and Deon Duncan (from UT).  
 For outstanding ability as a sculptor for a body of work, to Elizabeth N Jordan

*The Marilyn Newmark Memorial Grant*

Jurors: Paul Rhymer (from MD), Lindley Briggs (from MA) and Mark Edward Adams (from CA).  
 For an outstanding body of work by a sculptor specializing in animal sculpture, to Wendy Klemperer

*The Stanley Bleifeld Memorial Grant*

Jurors: Eugene Daub (from CA), Jay Hall Carpenter (from MD) and Suzanne Storer (from UT)  
 For a sculptor with outstanding ability who has created a body of work inspired by nature which includes works of sculpture in bas-relief and in the round, to Eric Serritella

*The Dexter Jones Award*

Jurors: Ben Hammond (from UT), Kirsten Kokkin (from CO) and Chief Curator at the American Numismatic Society, Peter Van Alfen (from NY)  
 For an outstanding work of sculpture in bas-relief to Jiannan Wu

*Recognition of Excellence*

For his highly skilled work and his promotion of classically themed work to Patrick Burke.

**Membership Committee** – Gregory Glasson, Chairperson

*Committee:* Angela Mia De la Vega, Joshua Koffman, LeRoy Transfield and Lee Hutt

The Committee considers all applications for Elected Sculptor membership. It reports to the voting membership the name of candidates it recommends for election.

In 2022, the Committee recommended 11 sculptors for **Elected Membership**, all of whom were elected:

Elisa Adams	Anthony Alemany	Shelly Bradbury
Dan Brook	Peter Brooke	Branly Cadet
Emily Caito	Jacob E. Dobson	Varvåra Fern
Leslie Hutto	Steven Whyte	

In September 2022, the Board recommended 8 elected Sculptor Members for advancement to Fellow. Ballots regarding their nominations were sent to all Fellow and Board members. I'm delighted to say that the following received the necessary 2/3 vote to advance. Congratulations to:

Susie Chisholm	Nilda Comas	Deon Duncan
Michael Aaron Hall	Jim Rennert	Stefan Savides
Heidi Wastweet	Basil Watson	

Details about the various membership levels are on the NSS website. Applications for Elected Sculptor Membership are due on March 20th.

**New Business** - Gwen Pier, Executive Director**Election of the 2023 Board of Directors**

The Executive Committee considered all nominations for possible 2023 board members last fall, and the Board approved the following slate at the October meeting. A ballot was sent to all voting members on December 30, 2022. The nominees are:

**Officers**

President	Michel Langlais (FL)
1 <sup>st</sup> Vice President	Amy Kann (PA)
2 <sup>nd</sup> Vice President	Gordon Alt (DC)
Treasurer	Robert Jewell (AZ)
Secretary	Lee Hutt (MA)

**Incoming Class of 2026**

Anne W. Brown (UT)	Patron
Gregory Glasson (IN)	Fellow
Michael Keropian (NY)	Fellow
Robin R. Salmon (SC)	Allied Professional
Basil Watson (GA)	Fellow

**Class of 2025**

Janice Mauro (CT)	Fellow
Renee Harper Audrey (NJ)	Patron
Alicia Ponzio (CA)	Fellow
Susan Potje (AZ)	Allied Professional
Leroy Transfield (UT)	Fellow



Class of 2024

Mark Edward Adams (CA)	Fellow
Marc Fields (NY)	Allied Professional
Richard J. Moylan (NY)	Patron
Kent Ullberg (TX and CO)	Fellow
Wesley Wofford (NC)	Fellow

The twenty nominees are from 15 different states. It is always the goal of the nominating committee to fill seats on the board with members from different communities and backgrounds, to represent the membership nationwide.

Electronic and paper ballots were gathered and counted this week; I am happy to report that fifty-one members voted in favor, with none against and none abstaining. The board is now officially elected.

Special thanks to board members in the Outgoing Class of 2022 for their service, and a warm welcome to the new Board!

**PROGRAM**

**NSS Ambassador Communities** – Mark Edward Adams, Chairperson. Gwen Pier, reporting.

This is a new committee, because the Ambassador Communities are growing quite rapidly and have become one of our most active programs. Our very first ambassador, Mark Edward Adams, is chairing the committee.

The committee members are the ambassadors of the NSS Communities throughout the country are:

- Carolinas Community (North and South Carolina) – Dan Kraus
- Idaho Community – Daniel Borup
- Indiana Community – Gregory Glasson (new in 2022)
- NorCal Community (northern California) - Deanna Rae C. Montero. Deanna is moving to Arizona in two weeks and has offered to help start an NSS Community there. Lance Glasser, who is a member of the NorthCal Community, is going to act as the new ambassador.
- SouthCal Community (southern California) – Mark Edward Adams
- Texas/Oklahoma Community (Texas and OK) – Donella Lay
- Utah Community – Michael Aaron Hall

*Some highlights of last year were:*

2022 began with the Southern and Northern California Communities coming together and planning "The National Sculpture Society in California" exhibit at The Bonita Museum, which opened February 5 and ran through March 15. After the pandemic and nearly two years of virtual meetings, we were thrilled to gather in public and celebrate our work together in this beautiful museum setting.

The Idaho community hosted a modeling competition and called it **Sculpture Jam**. Daniel Borup, the ambassador said, "We changed the name because some sculptors were a little turned off by the word "Competition" We are still holding the judging and awards however, we just are trying to put more focus on the camaraderie and less on competing against each other." They set up a registration page on the NSS Idaho Ambassador website, located an appropriate public venue, raised cash awards, and brought ten sculptors together for eighteen (18) hours of sculpting, from a live model, over a three-day period: Thursday, August 4th to Saturday, August 6<sup>th</sup> in Boise, Idaho.

Images of these and other Ambassador Community events are on the NSS website.

The year ended on a high note with the TX-OK Community opening a major exhibition at Arts Fort Worth. I would like to introduce Donella Lay, the TX Ambassador, and her husband Andy (who is a professional photographer). They have been very active and will tell us more about it. Thank you so much, and welcome Andy and Donella.

(A five-minute PowerPoint was presented with images from the NSS Community Texas & Oklahoma Exhibition, by Donella and Andy Lay.)

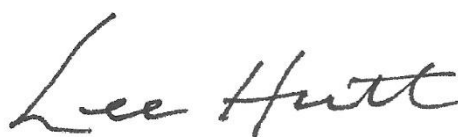
**Adjourn**

The meeting concluded at 5:55 PM.

Respectfully submitted,



Gwen Pier, Executive Director



Lee Hutt, Secretary