

Minutes of the National Sculpture Society Annual General Meeting held on Saturday, February 1, 2020 at Orsay Restaurant in the Banquet Room, New York, New York.

Present were: President Michel Langlais, 1st Vice President Amy Kann, 2nd Vice President Gordon Alt, Executive Director Gwen Pier, NSS staff members Patricia Delahanty and Elizabeth Helm; and members and guests Talia Adika, Anthony Antonios, Catherine Bohrman, Kate Brockman, Betsy Bryden, Lewis Bryden, Chris Clauson, Carol Dauber, Sarah Durant, Erik Durant, Richard Fallica, Jeanette Farrow, Dawn Handler, Marilyn Handler, Luz-Mary Harris, Elizabeth Helm, Alfred Hutt, Lee Hutt, Carter Jones, Kristina Kossi, Tuck Langland, Andy Lay, Donella Lay, Andrew Luy, Gwen Marcus, Richard J. Moylan, Olga Nielsen, Rina Oh, Nicholas Opinsky, Kate Ottavino, Arthur S. Pier, Sandra Richman, Marvin Rosenberg, Yevgeniya Rozentsvit, Robin R. Salmon, Ella Sherman, Jeffrey Spring, and Leslie Stefanson.

Call the meeting to order

President Michel Langlais asked for a motion calling the meeting to order at 1:15 PM. So moved, seconded and passed. He further asked for a motion to accept the minutes of the last General meeting, held on June 15, 2019 at the Park Central Hotel in Manhattan. So moved, seconded and passed with all in favor.

OFFICERS REPORTS

President's Report – Michel Langlais

Welcome to the National Sculpture Society's Annual Meeting, which is always our first meeting of the year. As we do every year, I will summarize some of the business and programs that took place in 2019. A complete Annual Report summarizing all committee business in 2019 is available here for you to take, or the offices will be happy to email you a copy upon request.

Our Board of Directors met three times last year: in February, June and October; the Executive Committee held meetings by teleconference between Board meetings, providing continued momentum and attention to ongoing business. Several other standing committees meet throughout the year, as needed.

The NSS Committees and chairpersons in 2019 were:

- **Communications Committee** – Wesley Wofford, Chairman, from North Carolina. Wesley spearheaded three projects last year with the Communications Committee.
 - (1) The first was investigating and purchasing equipment for holding group videoconferences in our offices.
 - (2) The second, and possibly the most monumental project for NSS this year, is the redesign of the NSS website. The committee generated an RFP to send out and we narrowed the field and received bids from 3 different vendors with 3 very different approaches to solving our problems and accomplishing our goals. NSS ultimately hired Van West Media, who we have been working with since last summer. We view this endeavor as a long-term goal that will centralize all our assets into one cloud database. The new website will be more interactive, will provide and gather more information. This is a major project which is scheduled to be completed by spring.
 - (3) The third project of note that the Communications Committee worked on was establishing a Videography Internship to start creating video content for the new website. NSS hired a film student as a Summer Intern, who created several videos of sculpture events and public works of sculpture.

- **Editorial Advisory Committee** – Tuck Langland, Chairman, who is here from Indiana. One year ago, we voted on the agreement to pass the ownership of our magazine to the Policy Studies Organization. Four issues of Sculpture Review have been published since then. Recently, the president of PSO appointed two NSS Board members, Robin Salmon and Gordon Alt, as co-editors of Sculpture Review.
- **Education** – Amy Kann and Tony Antonios, Co-chairs
- **Events** – Donella Lay, Chairman, from Fort Worth, Texas
Our three-day Sculpture Celebration Conference was held in New York City in June last year, starting with an intensive modelling competition at the Art Students League of New York on Friday, followed by a party with awards presentations at the Compleat Sculptor in Chelsea on Friday night, events at the Park Central Hotel all day Saturday, ending with the Honors and Award dinner on Saturday night in the hotel's grand ballroom. The weekend was capped off with a Sculpture Safari at the Central Park Zoo on Sunday, attended by thousands of visitors.
- **Exhibitions** – Robin Salmon, Chairman, from South Carolina
In addition to the 86th Annual Exhibition which was installed at Brookgreen Gardens museum August through October, the NSS co-hosted the opening of the 10th Anniversary "Performance in Sculpture" exhibition at the Straz Center for the Performing Arts in Tampa, Florida. We also opened our own NSS Gallery in midtown Manhattan last year, where we have had three exhibitions to date.
- **Honors and Awards** – Richard Blake, Chairman, from Pennsylvania
- **Membership** – Greg Glasson, Chairman, who lives in New York

Thank you all - chairpersons and committee members - who work on a volunteer basis organizing our programs and helping to shape our future. If anyone here is interested in serving on a committee or has ideas to share – please let us know. We welcome new ideas and your participation.

Other events of note in 2019 included:

Our continued partnership with Streamline Publications; running a full-page ad in every issue of Fine Art Connoisseur magazine that showcased NSS sculptors and exhibitions. NSS also participated in the **Plein Air Conference Expo (PACE)** April 24-28, which was held in San Francisco and attended by approximately 1,000 artists from around the country. Members of the NSS Northern California Ambassador Community represented NSS at the conference; doing demonstrations, answering questions, and distributing information about the Society.

The NSS Ambassador Program continued to grow in 2019, adding the Carolinas Community, with Dan Kraus acting as Ambassador, to three other NSS Ambassador Communities around the United States:

- 1) Southern California, the "SouthCal Community", where Mark Edward Adams, is the ambassador.
- 2) Northern California, the "NorthCal Community" where Deanna Montero is the ambassador.
- 3) Fort Worth, Texas and Oklahoma, where Donella Lay is the ambassador.

The Ambassador Program was launched in 2016 with the intention of helping NSS better communicate and collaborate with groups of sculptors around the country. It is a time consuming but very rewarding volunteer position; if you are interested in acting as an NSS Ambassador in your community, please let us know.

Our two California Communities just had a great exhibition at Spark Gallery, the most important gallery in San Diego; it was actually their second exhibition and the proof that there is Strength in Union, and what you cannot accomplish alone, is possible to do as a group.

That briefly summarizes our activities and accomplishments over the past year.

We look forward to seeing you at the Sculpture Conference June 5-7 in the Berkshires in Massachusetts this year; the Events Committee has a wonderful series of programs planned at Chesterwood and the historic Seven Hills Inn.

We look forward to working with each of you toward an even better year in 2020. Remember – we need your help! If we work together, anything is possible.

Treasurer's Report – Gwen Pier for Hiram Ball (absent)

Finance and Audit Committee members: Hiram Ball, Carol M. Dauber, Robert Jewell, Michel Langlais

2019 Summary

The Finance and Audit Committee met five times in 2019. Three of those meetings were quarterly portfolio reviews with our investment advisory team, Wittenberg Holmes Partners, at UBS Financial Services. At the quarterly reviews we examine our asset allocations, review holdings in our portfolio, and are advised of recommended changes in keeping with market fluctuations. Our team at UBS actively manages our portfolio on a continual basis and is responsive to changes in the economy and to our concerns and questions. At least one of the quarterly reviews every year is with the full board and in 2019 the UBS team attended the June Board meeting.

Our investment goal is to grow the principle, participating when things go up and participating less when things go down. The NSS annual draw on investments never touches principal. Since the inception of our portfolio investments at UBS in December 2015 the NSS portfolio had returned 6.76% per year as of 9/30/2019.

The Society's fiscal year coincides with the calendar year. The accounting firm Rogoff & Company performed the independent audit of for 2018 last February/March and will begin the 2019 audit on February 10. A draft financial statement is sent to the Finance Committee for review in March. Once approved, it is finalized and made available to the public.

At our last meeting on December 11, the committee reviewed a draft 2020 budget vs. comparable projections from the prior year. Preliminary numbers for year-end 2019 (which are unaudited and subject to change) indicate that most of the net income and expenses are close to projections. Unusual expenses were those associated with the office move just over a year ago and with the change in publishers for Sculpture Review magazine, and legal fees associated with contract negotiations for both.

In addition to our portfolio of restricted and endowment funds held at UBS, NSS is also the beneficiary of three trusts held at JP Morgan; two were established by our first great benefactor Archer Huntington and the third by our only female past president, Charlotte Dunwiddie. Investment income held a UBS and revenue from the three JP Morgan trusts account for about 58% of our income. Program fees, membership dues, and donations make up the difference and help cover our overall expenses.

I am happy to report that at yesterday's Board meeting, the Board passed a break-even budget with projected expenses and income of \$687,200.

We are optimistic that friends of the organization will continue to participate in growing numbers and support the National Sculpture Society in its mission to promote sculpture. With your help, we look forward to a break-even bottom line in the current fiscal year.

Secretary's Report – Greg Wyatt, Secretary (absent)

The membership numbers for National Sculpture Society as of December 31, 2019 were as follows:

Associate Members: 540	Sculptor Members: 120
Fellows: 93	Honorary Fellows/Members Emeritus: 6
Patrons: 47	Allied Professional: 36
Additional: 68	

Total: 910

A percent increase/decrease for membership numbers will not be done this year as the numbers for Subscribers and Education Subscribers to Sculpture Review have been removed from NSS' membership rolls. With the sale of Sculpture Review, SAGE Publications now handles the magazine subscriptions.

The locations where the names and places of residence of NSS' members may be found are as follows:

Alabama 3	Louisiana 3	Oregon 14
Alaska 3	Maine 8	Pennsylvania 44
Arizona 25	Maryland 17	Puerto Rico 0
Arkansas 1	Massachusetts 32	Rhode Island 3
California 121	Michigan 8	South Carolina 24
Colorado 62	Minnesota 11	South Dakota 2
Connecticut 29	Mississippi 1	Tennessee 6
D.C. 5	Missouri 9	Texas 44
Delaware 5	Montana 14	Utah 16
Florida 41	Nebraska 2	Vermont 10
Georgia 21	Nevada 3	Virginia 15
Hawaii 2	New Hampshire 2	Washington 20
Idaho 8	New Jersey 28	West Virginia 1
Illinois 7	New Mexico 11	Wisconsin 8
Indiana 7	New York 138	Wyoming 6
Iowa 2	North Carolina 12	
Kansas 7	Ohio 9	Canada 9
Kentucky 5	Oklahoma 10	International 16

Total: 910

It is with great sorrow that we report the deaths of the following members:

EvAngelos Frudakis, Fellow and Member Emeritus on February 16, 2019

Tylden Streett, Fellow on June 20, 2019

Moisey Altshuler, Sculptor Member on June 21, 2019

Neil Estern, Fellow, Past President, and Member Emeritus on July 11, 2019

COMMITTEE REPORTS*

Communications Committee: Wesley Wofford, Chair

Committee Members: Marc Fields, Greg Glasson, Lee Hutt, Amy Kann, and Jeffrey Spring

Over the past 12 months we have been working diligently towards some of our goals.

1. We installed Zoom Room Hardware for the new offices. We have had multiple meetings via Zoom and have effectively utilized all its features, including screen sharing, recording, etc. We hope to utilize the record and transcribe feature in the future to save valuable staff time writing minutes. We recommend this becomes the common platform for all NSS meetings moving forward.
2. We established a Videography Internship to start creating video content. We have generated an Internship Contract that we hope becomes the standard format to formally sign them. Our recommendation is to add a line item to the budget and have 3 interns per year at \$500 per intern and have them in different places around the country. Our targets are young enthusiastic film students or filmmakers who can generate a variety of different types of videos. We had a Southeast intern and a NYC intern. The NYC intern generated videos around the conference, and the Southeast Intern produced 8 different videos on various topics.
3. We interviewed 3 different companies to accomplish our goals moving forward regarding social media and website. We generated an RFP to send out and we narrowed the field and received bids from 3 different vendors with 3 very different approaches to solving our problems and accomplishing our goals. As we learned more about this, we realized the most efficient path forward is to build a foundation of software and hardware in the offices, and integrate the staff and all of their separate responsibilities into a streamlined system to reduce redundancy, which then will feed the new website and social media strategies. 2 of the 3 companies worked in this fashion, and after comparing bids, locations, skill sets, and strategies, we recommend that we move forward with Van West Media to accomplish these goals. They have all the skills we need to move forward in an organized fashion, and we feel they will be the perfect partner moving forward. We see this endeavor as a long-term goal and have planned to centralize all our assets into one cloud database, including PSO and the digitization of SculptuREview as well as future grant opportunities being pursued regarding printed office materials.
Van West has been working diligently on the website. We have completed and approved the wireframes and structure of the website and have also been projecting as to how the website consolidates all our various organizational programs. We will need content from the various NSS Committees for the final verbiage, and we hope that they will join our enthusiasm of the project. The website would have more advanced features than the present one to give a more user-friendly experience to visitors.

Updates include but are not limited to:

- We are enabling Category Indexes site wide to help users curate content for themselves based on their interests.
- We are creating a "Find a Foundry" section.
- We are creating a 'Members Only Resource's area that will connect Sculptors with new resources and tools
- We are creating a Vendor/Supplies Advertising Section.
- SculptureNews would be a feature on the site and updated by the office as artists submit news.
- A robust Exhibition area will have links to current exhibitions as well information on past and upcoming exhibitions.
- We will have a Find a Sculptor feature that will enable people to easily locate Artists with various category indexes.
- We have a lot more information than what is here and can share it with anyone who wants to learn more. This will bring the NSS into the 21st century and give us the tools to reach a much larger and younger audience, as well as organize all our assets and preserve them for the future.

4. We formed the NSS Digital Strategy Sub-Committee to get feedback from younger members of our organization. They have been providing valuable ideas and feedback about the path forward concerning all our various digital and social media strategies.

Members of the sub-committee are Anthony Alemany, Rick Casali, Erik Durant, Justin Kendall, Rina Oh, Brittany Ryan, Robert Stutler, and Dan Willig.

Overall, there have been a lot of exciting accomplishments over the past year, and we plan on the launch of the new website with all the integrated social media platforms in 2020.

Editorial Advisory Committee Report: Tuck Langland, Chair

Committee Members: Eugene Daub, Lee Hutt, Margaret Nicholson and Robin R. Salmon

Four issues of Sculpture Review have been published since Policy Studies Organization (PSO) and Sage Publications took over ownership of the magazine in 2019.

- Spring 2019: John Cavanaugh and His Contributions to the Artistic Fabric of Washington, DC.
- Summer 2019: The Resurgence of the Figure and its Importance in 21st Century Sculpture.
- Fall 2019: Carl Milles, Master of Fountains.
- Winter 2019: 10 Years of Performance in Sculpture.

Education Committee: Amy Kann, Chair

In April 2019, jurors Simon Kogan, Herb Mignery and Sandra Shaw selected the ten sculptors for the Richard McDermott Miller Competition and the Participation Scholarships.

The recipients were:

- | | |
|---------------------|------------------|
| • Anthony Alemany | • Justin Kendall |
| • Alejandro Buchner | • Evan Morse |
| • Rick Casali | • Brittany Ryan |
| • Miguel del Rey | • Robert Stutler |
| • Rubin Gabeau | • Gabrielle Trom |

On Friday, June 14th the sculptors spent five hours sculpting a bust from a live model. Donna Hassler, Cameron Shay and Lori Shorin juried their modeled portrait heads and selected three prize winners.

They were as follows:

Gabrielle Trom – the Richard McDermott Miller Prize of \$5,800, consisting of a \$3,000 cash award, a half-page ad in Fine Art Connoisseur and a quarter page ad in Sculpture Review

Brittany Ryan – the Roger T. Williams Prize of \$1,500

Miguel del Rey – the Walter & Michael Lantz Prize of \$750

The National Sculpture Society thanks the Green-Wood Cemetery for funding a participation scholarship, along with the estates of Charlotte Geffken and Roger T. Williams.

The 2019 Southeastern Wildlife Exposition (SEWE) participation scholarship went to **Spencer Tinkham**. Jurors were Stefan Savides, Sandy Scott and David H. Turner. As part of the scholarship, Tinkham received complimentary attendance to the 2019 NSS Sculpture Conference and the 2020 SEWE events.

I would like to welcome Anthony Antonios as co-chair for this committee.

Events Committee: Donella Lay, Chair

Committee Members: Amy Kann and Robin R. Salmon

The National Sculpture Society held our Annual Meeting and Luncheon on February 2nd, 2019, at the Orsay Restaurant in New York City. After our luncheon, Nicholas Opinsky of New York City's Foundation Center, presented a program entitled "Maximize Your Impact". Opinsky is the Foundation Center's Development Assistant and has experience in fundraising, marketing and developing financial growth strategies for clients and art organizations. The presentation was followed by our Annual Meeting. The NSS Sculpture Celebration Conference was held in New York City on June 14th – 16th, preceded by our board meetings on Thursday, June 13th at the NSS offices. The conference started on Friday morning at the Art Students League of New York's facility with a welcome from Michel Langlais, president of the National Sculpture Society. The Richard McDermott Miller Modeling Competition followed in an exhibition room of the Art Students League, during which ten emerging sculptors modeled a portrait from life over a five-hour period while conference participants watched.

That evening a Celebratory Reception and "House-Warming" was held at the Compleat Sculptor's new location. Guests were welcomed by Marc Fields as they explored the store's new location and watched several sculpture product demonstrations. The Miller Modeling Competition's Award winners were also revealed and celebrated.

On Saturday morning, participants gathered at the Park Central Hotel for a short General Meeting followed by Donna Hassler's presentation on Daniel Chester French's retreat, Chesterwood. Hassler is the Executive Director of Chesterwood. Historian Harold Holzer followed with a talk about his new book "Monument Man: The Life & Art of Daniel Chester French". After lunch, Jason Arkles, host of The Sculptor's Funeral podcast spoke on "The Future of Art History: Why Sculpture is Boring (again) and What We Might Do About It".

Participants gathered next at the NSS Gallery in mid-Manhattan to view an exhibition of works from the Society's collection. A reception and the Honors and Awards Dinner were held that night in the Park Central Hotel's Lobby Bar and Ballroom.

Sunday found us at the Central Park Zoo on a "Sculpture Safari". Sculptors modeled animal sculptures from life in various locations around the Zoo. Mark Edward Adams and Carter Jones modeled grizzly bears, Ellen Woodbury created snow leopards, Roger Martin and Paul Rhymer worked on sea lions, and Jason Arkles and Steff Rocknak sculpted in the goats, sheep, cow and zebu area. Many of the Zoo's visitors, both children and adults, also worked alongside the sculptors.

The Events Committee is presently working on the Sculpture Celebration Conference for 2020, to be held at Daniel Chester French's studio at Chesterwood, near Stockbridge, Massachusetts. The event is set for June 5th-7th. Mark your calendars!"

I would like to thank my committee members, Amy Kann and Robin R. Salmon for working with me throughout the year and also for Gwen Pier's tremendous support of our Committee.

Exhibition Report: Robin R. Salmon, Chair

Committee Members: Sandy Scott and Greg Wyatt

National Sculpture Society had 5 exhibitions in 2019: "The Collection"; "California Sculpture"; "Performance in Sculpture"; "86th Annual Awards Exhibition"; and "Award Winners Exhibition."

1) THE COLLECTION - National Sculpture Society Gallery, NY, NY

The first exhibition in National Sculpture Society's new midtown gallery was "The Collection", an exhibition of sculpture by past and present members of NSS. The show featured rarely seen works by notable sculptors, and ran from Monday, May 20 through Friday, July 26. The 30 pieces displayed included figures, portrait busts and bas-reliefs by historic and contemporary Fellows of NSS.

Artists featured in The Collection are Nina Akamu, Jane Armstrong (1921-2012), Richard Blake, Giancarlo Biagi, Gail Sherman Corbett (1871-1952), John Flanagan (1865-1952), Waylande Gregory (1905-1971), Lorrie Goulet, Cecil Howard (1888-1956), Anna Hyatt Huntington (1876-1973), Dexter Jones (1926-1986), Michael Lantz (1908-1988), Bruno Lucchesi, Herb Mignery, Richard McDermott Miller (1922-2004), Paul Moore, Marilyn Newmark (1928-2013), Elliot Offner (1931-2010), Marion Roller (1916-2012), Rosie Sandifer, Joseph Sheppard, and Roger T. Williams (1903-1991).

2) CALIFORNIA SCULPTURE: WORKS FROM THE NORTHERN AND SOUTHERN CALIFORNIA COMMUNITIES - National Sculpture Society Gallery, NY, NY

On Monday, August 19th, "California Sculpture: Works from Northern and Southern California Communities" opened at National Sculpture Society's Gallery in New York City. The juried show featured the works of 14 contemporary sculptors and ran through October 18. Jurors were Eugene Daub, FNSS, and Alicia Ponzio, NSS; both elected members of National Sculpture Society residing in California.

The NSS Ambassador Community Program is a relatively new initiative intended to increase communication and individual contact with a growing number of sculptors in regions around the country. Ambassadors work with the NSS offices and members of their community in an overall effort to involve sculptors, celebrate sculpture, and educate the public about sculpture through programs in regional communities.

Sculptors featured in the exhibition were: Mark Edward Adams, NSS; Manuelita Brown; Gina Cohen; Susan Read Cronin; D.L. Engle, NSS; Jacquelyn Giuffré; Lance Glasser; Adam Matano, NSS; Kate Mikhailov; Deanna Rae C. Montero; Maily Morhous; Mickey Quinn; Judy Salinsky; and Cynthia Siegel.

Posters and postcards were created to announce the exhibition. A reception was held on October 18.

3) PERFORMANCE IN SCULPTURE - Straz Center for the Performing Arts, Tampa, FL

For the past decade, National Sculpture Society has partnered with the Straz Center for the Performing Arts to put on a special sculpture exhibition of NSS members. Thirteen Fellow and Elected members' sculptures were selected for a 2-year exhibition cycle at the Tampa Bay performing arts center and is displayed in the facility's Ruth Silbiger Lobby of Carol Morsani Hall. The show runs from September 2019 through June 2021.

The 2019-2021 season includes sculpture by Douglas Aja, NSS; Béla Bácsi, FNSS; Joy Kroeger Beckner, FNSS; Marlys Boddy, NSS; Meredith Bergmann, NSS; Angela Mia De la Vega, NSS; Martin Eichinger, FNSS; Kathleen Friedenber, FNSS; Eugene Morelli, NSS; Olga Nielsen, NSS; Leo E. Osborne, FNSS; David Richardson, NSS; and Kristine Taylor, NSS.

The show was promoted in Sculpture Review.

4) 86th ANNUAL AWARDS EXHIBITION - Brookgreen Gardens, SC

The 86th Annual Exhibition ran from August 10 – October 27 at Brookgreen Gardens in South Carolina. The Award Winners Exhibition ran from November 25, 2019 through January 31, 2020 at the National Sculpture Gallery in NYC.

The Jury of Selection included: Darrell Davis, FNSS; Arslan, Sculptor and Instructor, The Art Students League of New York; and Eric Silver, Director, Lillian Nassau, LLC.

The Jury of Awards included: Rick Reinert, Owner, Reinert Fine Art Gallery; Bart Walter, FNSS; and Basil Watson, Sculptor.

- Award winners were:
 - Leslie Stefanson (Gold Medal/Charlotte Geffken Prize)
 - Brittany Ryan (Silver Medal/Maurice B. Hexter Prize)
 - Manuel Ferreiro Badia (Bronze Medal/John Cavanaugh Prize)
 - Jay F. Goldstein (The Anna Hyatt Huntington Award & Brookgreen Medal)
 - Dale Weiler (Fred and Cheryl Newby Patrons Award)
 - Jeremiah D. Welsh (Marcel Jovine President's Prize)
 - Stephen Saxenian (Marilyn Newmark Memorial Award)
 - Michael Aaron Hall (The Susan and Robert Polack Prize)
 - Garland Weeks (The Marion and Gilbert Roller Memorial Prize);
 - Paige Bradley (Pietro and Alfrieda Montana Memorial Prize);
 - Dora Natella (The Agop Agopoff Memorial Prize);
 - Walter Matia (Jane B. Armstrong Memorial Award);
 - Ken Newman (The Margaret Hexter Prize);
 - Eugene Daub (The Edith H. and Richman Proskauer Prize & Brookgreen Garden's People's Choice Award);
 - Mardie Rees (The Beverly Hoyt Robertson Memorial Award and Gloria Medal)
- A full-color catalog was created for the exhibition.
- A closing reception for the 86th Annual occurred on October 26th at Brookgreen Gardens.
- The show was heavily promoted in regional newspapers and television and in Sculpture Review and Fine Arts Connoisseur.

5) **AWARD WINNERS EXHIBITION** – National Sculpture Society Gallery, NY, NY

For the first time, the 15 prize winners traveled to National Sculpture Society's New York City gallery and were on display from November 25, 2019 through January 31, 2020.

Posters and postcards were created to announce the exhibition. A reception was given on January 31.

Honors and Awards: Richard Blake, Chair

On Saturday, June 15, 2019, National Sculpture Society awarded the following:

Daniel Willig - Dexter Jones Award

Jury: Béla Bácsi, Meredith Bergmann, Ira Rezak

Steff Rocknak - Alex J. Ettl Grant

Jury: Tom Durham, Alicia Ponzio, Wesley Wofford

Ellen Woodbury - Marilyn Newmark Memorial Grant

Jury: Darrell Davis, Pati Stajcar, David H. Turner

Sergio De Giusti - Stanley Bleifeld Memorial Grant

Jury: Nina Akamu, Neil Estern, Scott Rogers

The Founders Plaza for the Henry Hering Art & Architecture Award

Artist & Sculptors: Eugene Daub and Anne Olsen Daub

Architect: Robert “Bob” McMahon

Owner: City of Santa Fe Springs, California – Lesley A. Elwood representing

Jury: Richard Blake, Jay Hall Carpenter, Jennifer Nitzky (landscape architect)

The Sculpture House Annual Award to ***Robert J. Spring***.**Membership Committee: Gregory Glasson, Chair**

Committee Members: John Belardo, Kate Brockman, Lee Hutt, Amy Kann, Rod Zullo

In 2019, the National Sculpture Society welcomed nine new Elected Sculptor Members:

- Lewis Bryden
- Dan Burgette
- Matthew James Collins
- Darla Jackson
- Timothy Nimmo
- Mardie Rees
- David Richardson
- James Sondow
- Benjamin Victor

NEW BUSINESS**ELECTION OF 2020 BOARD**

Every year at the Annual meeting, we finalize the Election of Officers and Directors for the New Year. According to our by-laws, the Executive Committee shall send notice to the Board and to the voting membership requesting nominations of incoming Officers and Directors. The Executive Committee then considers each nomination and presents a slate of nominees to the Board for approval. Once the Board approves the slate, a ballot is sent to the voting membership. The following slate was approved by the Board, after which a ballot was sent to all voting members and returned to the NSS offices. 69 ballots were received with 68 voting in favor, and one abstaining.

The 2020 Board of Directors, therefore, is:

Officers

President	Michel Langlais (FL, NY)
1 st Vice President	Amy Kann (PA)
2 nd Vice President	Gordon Alt (DC)
Treasurer	Hiram Ball (MA)
Secretary	Lee Hutt (MA, NY)

Board DirectorsIncoming Class of 2023

Carol Dauber (NY)	Patron
Gregory Glasson (NY)	Fellow
Kate Brockman (PA)	Fellow
Margaret Nicholson (PA)	Allied Professional
Robin R. Salmon (SC)	Patron

Class of 2022

Anthony Antonios (CT)	Fellow
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Bruner Barrie (FL)	Allied Professional/Patron
Robert Jewell (SC, AZ)	Patron
Donella Lay (TX)	Patron
Tuck Langland (IN)	Fellow

Class of 2021

Mark Edward Adams (CA)	Allied Professional/Sculptor
Marc Fields (NY)	Patron
Richard J. Moylan (NY)	Patron
Kent Ullberg (TX and CO)	Fellow
Wesley Wofford (NC)	Fellow

ELECTION OF FELLOWS

According to NSS by-laws, a Sculptor Member shall become a Fellow upon the nomination by a majority vote (or unanimous written consent) of the members of the Board and the affirmative vote of two-thirds of the Fellows and Board Members voting at a General Meeting or special meeting of the members of the Society. Criteria for consideration of election to membership as a Fellow include professional development in the field of Sculpture, participation in the Sculpture Community, educational contributions to Sculpture, and participation in the National Sculpture Society.

Mail ballots were sent prior to the meeting to all voting members nominating the following eight Elected Members for advancement to Fellow.

Meredith Bergmann
LeaAnn Cogswell
D.L. Engle
Ben Hammond

Joshua Koffman
Alex Palkovich
Paul Rhymer
Dale Weiler

The ballots were counted; all received the necessary two-thirds affirmative vote to advance.

Mr. Langlais: "We look forward to seeing you here in New York City at the NSS Gallery and offices, and at the Sculpture Celebration Conference, June 5th through 7th in the Berkshires – please make a note of it and look for further information on our website. Thank you."

The meeting was adjourned at 2:15 pm.

Respectfully submitted,

Gwen Pier, Executive Director

Amy Kann, Vice President

*Committee reports were summarized by the president and were not read aloud by committee chairpersons; printed copies were available for everyone to take a copy and are sent to anyone upon request.