



ANNUAL REPORTS

January 22, 2025

Annual Meeting – Held by Zoom Conference on Wednesday, January 22, 2025 at 5 PM EST

Board Members Present

Gregory Glasson, President
Robert E. Jewell, Treasurer
Kate Brockman
Anne Brown
Michael Keropian
Donella Lay
Cheryl Newby
Robin R. Salmon
Basil Watson

In Attendance

Barbara Anderson
George Anthonisen
Bruner Barrie
Lawrence Bechtel
Meredith Bergmann
Dan Brook
Manuelita Brown
Chris Budden
Joan Bugbee-Jackson
Susie Chisholm
LeaAnn Cogswell
Alice Deutsch
D.L. Engle
Marc Fields
Aubrielyn Forson
Rose Fredrick
Jacquelyn Giuffré
Cathy Glasson
Charlie Hyde
Sheleen Jones
Elizabeth Jordan
Simon Kogan
Janice Langland
Tuck Langland
Augie LaRue
Andy Lay
Izaak Lenn
Michael Levchenko
Esther Lo
Jackie Lorieo
Sunday Mahaja
Gwen Marcus
Deanna Montero
Robert Pratt

Louis Quaintance
Robert Rankin
Marhe Remy
Steff Rocknak
Sheryl Shakinovsky
Charlotte Szynskie
Spencer Tinkham
Heidi Wastweet
Eva-Marie Wohn
Besada Yakoub

NSS Staff Present

Gwen Pier
Patty Delahanty
Elizabeth Helm

National Sculpture Society Annual Meeting – January 22, 2025

President's Report – Gregory Glasson

At this time last year I was elected as your president, following in the footsteps of Michel Langlais, who set the bar high during his ten years in office. I'd like to thank Michel for easing the transition, and thanks to all twenty board members who were part of our leadership team in 2024 and helped us accomplish all that we did.

In addition to the many events and programs that you'll hear about from other board members in the next half-hour, perhaps the most significant achievement in 2024 was the completion of a six-month Strategic Planning process. We hired independent consultants, Plan A Advisors, to lead us through the planning cycle. The board appointed a small steering committee that included board and staff members. In addition to the Steering Committee, the entire board participated in the following ways:

- All board members were asked to participate in a full day Visioning retreat in September, which was held in Indianapolis at the midpoint of the planning process.
- Board members were asked to participate in confidential, informational interviews.
- The full board had final review and approval of the drafted plan.

Effective organizations use the strategic planning process to set an overall direction and get the board and staff aligned around a clearly defined set of priorities; in other words, to get everyone "on the same page."

A draft of this Strategic Plan was finalized in December and approved at the recent Board meeting of January 7, 2025. In addition to four board meeting in 2024, the executive committee met four times between board meetings, and the strategic planning committee met eight times – a total of sixteen meetings for those of us who served on all three, not including committee meetings. It was a busy year, but we accomplished a great deal and are on a sure footing as we head into the next four years.

Thanks to all the members and colleagues who contributed their ideas, and to all of you for your commitment and support. The full strategic plan will be posted on the NSS website in February.

I'd also like to thank the generous donors who responded to the annual letter of appeal in December and to the donors who underwrite prizes and awards for sculptors; those gifts sustain our programs throughout the year.

Our treasurer, Bob Jewell, will now give us a treasurer's report.



Scene from the Visioning Retreat

Treasurer's Report: Robert Jewell, Treasurer and Chairperson, Finance and Audit Committee.

Members of the Finance and Audit Committee are Bruner Barrie, Michel Langlais, Richard J. Moylan, Susan Potje, Jeffrey Spring, and Greg Glasson, ex-officio.

The Finance and Audit Committee met four times in 2024. In addition, we invited the NSS investment team at UBS Financial Services to report to the board of directors and the executive committee at meetings throughout the year. The UBS investment team keeps in close contact with the NSS offices and the Finance and Audit committee with regard to market conditions and any potential changes that should be made to the NSS investment portfolio. They actively manage our portfolio and are responsive to changes in the economy and to our concerns and questions. We examine our asset allocations, review portfolio holdings, and are advised of recommended changes in keeping with market fluctuations. The NSS annual draw on investments is conservative and never touches the principal.

We are working closely with our financial advisors in anticipation of added expenses over the next three years that are related to launching and supporting the Strategic Plan. At our request, our advisors prepared a report that presented three hypothetical outcomes based on the assumption that NSS increases its annual draw on income from its investments to a minimum of \$450,000/year, adjusted for inflation over the next 60 years, with as much as an additional draw of \$150,000 (with a total of \$600,000/year) for the three years of 2025-2026-2027.

The UBS report is based upon very conservative assumptions. The long-range impact of all three of the hypothetical scenarios on the report project outcomes that keep us in a safety zone. The safety zone is determined and defined by our financial advisors. In plain speak, that means that the Financial Plan will correlate to the implementation plan of the strategic direction for those three years. We will modify / course correct at the end of a three-year period of time. So, the dots are connecting there, which is very important. As a result of all this, we feel confident we can move forward with the Strategic Plan on a firm financial foundation over the next three years.

In addition to our portfolio of restricted and endowment funds held at UBS, NSS is the beneficiary of three trusts held at JP Morgan; two were established by our first significant benefactor Archer Huntington and the third by past president, Charlotte Dunwiddie. Investment income from UBS and revenue from the three JP Morgan trusts account for more than half of the income in our projected budget. Program fees, membership dues, and donations make up the difference and help cover our overall expenses.

One of our key issues is trying to increase those lines of program fees and membership dues to help change that balance so we're not as dependent on the trust distribution. That gives us a great foundation, but there's plenty of room in terms of fundraising and grant writing, et cetera, to increase the other lines. We have built that into the Strategic Plan also.

2024, as most of you know, was an expensive year for NSS:

- The Annual Awards Exhibition travelled from South Carolina to Indianapolis.
- NSS Sculpture Celebration Weekend, which was a huge success, was held in Indianapolis.
- We launched the new Sculpture Quarterly magazine, which has been very well received.
- We also hired professional consultants to conduct the Strategic Planning process and they were worth every penny. They were really very professional, very knowledgeable and will continue, I think, to be a resource that we can fall back upon.

The annual audit for 2024 will begin in February. Our senior auditor, Paul Brace, a principal at Rogoff & Company, reports their findings and presents a draft financial statement to the board in the spring. Now, to present the unaudited numbers:

In 2024, the opening value of our portfolio was \$13,493,000 and some change.

The closing value was \$14,545,152.

Our percentage return was 10.28, which we're quite comfortable with. That percentage is a net percentage. So, that's net if the withdrawals that we made throughout the year to support the Society. Since the inception of our relationship with the UBS team, we have run at about 6.84%. There were a couple of bad years in there for everyone, so that's a terrific overall result. We're very pleased with it.

The Finance Committee has determined a budget for the review and approval of the full board, considering policies and programs that impact spending and revenue. At our December 2024 meeting the committee focused exclusively on a draft budget for the forthcoming year. We recommended, and the board subsequently passed, an annual budget for 2025.

We are optimistic that friends of the organization will continue to participate in growing numbers and support the National Sculpture Society in its mission to promote representational sculpture. With the help of all our membership, board members, and our staff, we're looking forward to a very exciting and productive 2025 and beyond.



91st Annual Awards Exhibition installed at Indy Art Center

Secretary's Report: Lee Hutt

The membership numbers for the National Sculpture Society as of December 31, 2024 are as follows:

Subscribers: 31	Associate Members: 540
Sculptor Members: 115	Fellows: 112
Honorary / Members Emeritus: 11	Patrons: 29
Allied: 31	Additional: 62

Total members: **931**.

This is a 5% increase for membership numbers from 2023.

The locations where the names and places of residence of NSS' members may be found are as follows:

Alabama 4	Louisiana 6	Oklahoma 8
Alaska 1	Maine 8	Oregon 11
Arizona 23	Maryland 18	Pennsylvania 44
Arkansas 2	Massachusetts 42	Rhode Island 4
California 111	Michigan 15	South Carolina 23
Colorado 63	Minnesota 13	South Dakota 1
Connecticut 29	Mississippi 1	Tennessee 13
D.C. 7	Missouri 8	Texas 41
Delaware 5	Montana 12	Utah 19
Florida 37	Nebraska 1	Vermont 5
Georgia 15	Nevada 2	Virginia 25
Hawaii 1	New Hampshire 4	Washington 17
Idaho 9	New Jersey 24	West Virginia 2
Illinois 9	New Mexico 12	Wisconsin 7
Indiana 22	New York 133	Wyoming 7
Iowa 2	North Carolina 15	Canada 12
Kansas 5	North Dakota 1	International 13
Kentucky 3	Ohio 16	

It is with great sadness that we report the deaths of the following members:

- **Roy Paul Madsen**, Fellow on September 11, 2023
- **Timothy J. Nimmo**, Elected Sculptor on April 21, 2024
- **Edward J. Fraughton**, Member Emeritus on June 2, 2024

Let's have a round of applause to celebrate their lives.

2024 NSS Communities and Ambassadors

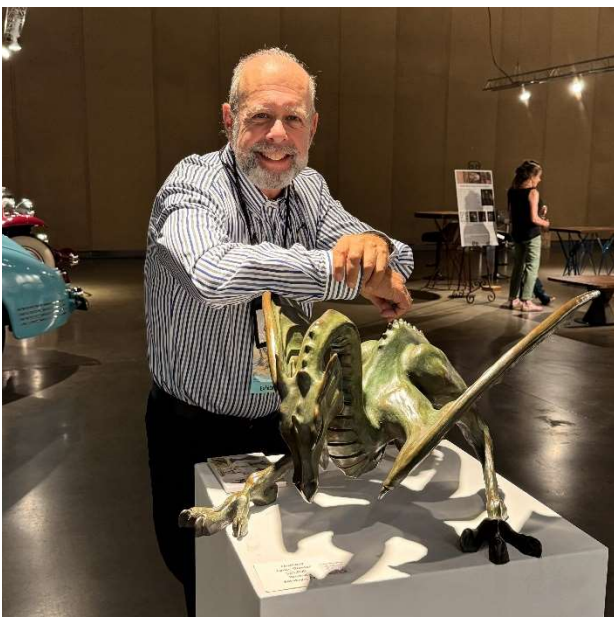
- Carolinas Community (North and South Carolina) - Melissa Walker
- Idaho Community - Daniel Borup
- Midwest/Indiana Community - Gregory Glasson
- NorCal Community (northern California) - Lance Glasser
- SouthCal Community (southern California) - Mark Edward Adams
- Texas/Oklahoma Community (Texas and OK) - Donella Lay
- Utah Community - Michael Aaron Hall
- Arizona Community (being formed in 2023) - Deanna Rae C. Montero

We meet at least once a year at a video conference to share ideas and learn what each of our groups has been doing. At the most recent meeting in December, I shared the types of programs members of the Texas/Oklahoma Community have organized. The group meets several times a year. Programs have included:

- Museum tours of the sculpture collection at the Kimbell Art Museum with a curator.
- Juried exhibition of works by TX/OK Community members at **Arts Fort Worth**, with reception and prizes (donated by local sculpture-related businesses). Funding for the exhibition was underwritten by local foundry.
- Demonstration at an enlarging studio.
- Visits to sculpture studios of group members, with light snacks and beverages.
- A demonstration on how to photograph sculpture.

In March of 2024, Deanna Montero launched the Arizona Community with the help of NSS Board member Susan Morrow Potje, who is also the Director of the Celebration of Fine Art in Scottsdale, AZ. Susan supplied the venue and breakfast at the Celebration. Two other NSS board members – Anne Brown and Bob Jewell - attended, in addition to Gwen Pier and NSS members from the area, and all the sculptors who participated in the Celebration of Fine Art. It was a full day affair and well attended.

NorCal Ambassador Lance Glasser organized two exhibitions for NSS community members over the past two years; both at the RTIA (Reno Tahoe International Art Expo). Much of 2024 was spent working with Patty Delahanty in the NSS offices and the Director at the Sausalito Center for the Arts, in northern California, planning for an exhibition of California Communities. We are now accepting entries for this show on the NSS website.



Lance Glasser at the 2024 RTIA Show

Editorial Committee, *Sculpture Quarterly* – Robin Salmon (SC) and Anne Brown (UT), Co-chairpersons.

Committee members: Lee Hutt (Massachusetts), Michael Keropian (NY), Michel Langlais (FL), Susan Potje (AZ), Greg Glasson (IN), ex-officio and Gwen Pier, NSS executive director.

The greatest part of the report is a huge thanks to Editor-in-Chief, Rose Fredrick, and Design and Production Director, Terry Rigg, for their insightful articles, beautiful layout, and interesting tidbits found in every issue.

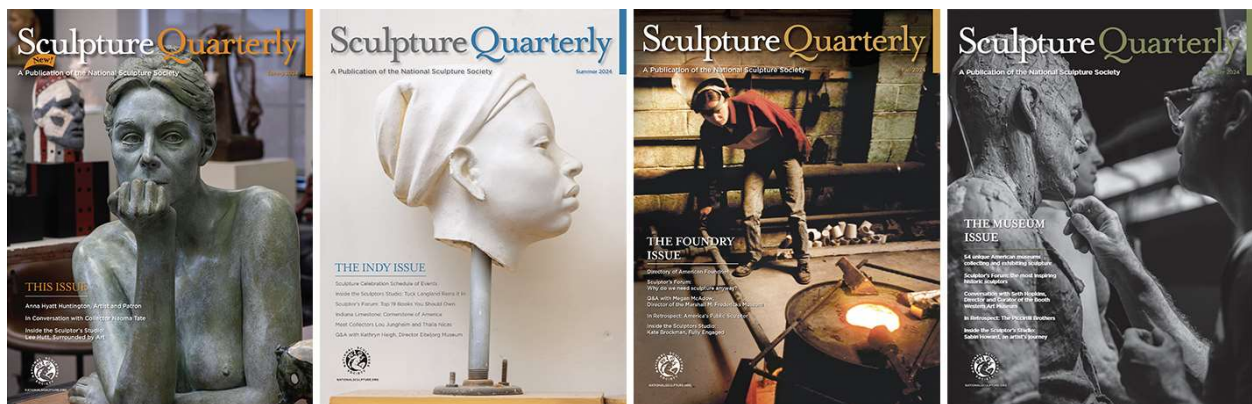
We are now entering our second year of publishing *Sculpture Quarterly* magazine, which followed over sixty years of publishing *Sculpture Review*. The new name and format have been well received, and circulation and advertising are on the rise.

The popular Foundry issue, published last Fall, garnered great feedback and interest from NSS members and other readers. Firsthand interviews with sculptors who built their own studio foundries and who dealt with various disasters gave invaluable information. The newly compiled foundry list not only helped readers in the search for reputable technicians, but it also brought in new advertisers.

The Museum Issue, just published this Winter, includes wonderful interviews with Sabin Howard—a sculptor—and Seth Hopkins—a museum director and curator, and an article on the Piccirilli Brothers and their important historic works, gave great information and other resources to aid the sculptor in presenting his or her work for museum acquisition. The regional list of museums where sculptors can view great American art and pitch their own artwork was an inspired addition.

The upcoming Spring 2025 *Sculpture Gardens and Parks* Issue is underway now; as a reminder – please contact the NSS office with your favorite sculpture gardens and parks, if you haven't already.

Lastly, the Editorial Committee members provide good suggestions and have a great rapport. Everyone works on this committee—whether writing articles, seeking information, finding advertisers, or making informed suggestions. Thanks to my Co-Chair Anne Brown and committee members for their great work.



Education Committee – Mike Keropian

Members: Alicia N. Ponzio, Chairperson; Nilda Comas and Michael Keropian

LAURA ZIEGLER PARTICIPATION SCHOLARSHIP

The Committee selected **Kara Zuzu**, a Pittsburgh-based ceramic sculptor, for the scholarship.

RICHARD MCDERMOTT MILLER MODELING COMPETITION

In March 2024, the Committee served as the jurors for the Richard McDermott Miller Competition.

We selected the following competitors: Samuel Davis (VA/NY) - Sophie Gibson (VA) - Eddie Holecko (CA) - Andrew Keith (IA) - Tanya Lucero (CA) - Quintin McCann (UT) - Heather Personett (NY) - Maia Williamson (NY) and Joseph Zovickian (NY)

On September 20th, the competitors modeled from life at the Indy Arts Center. At the conclusion of the competition, a jury selected award winners for the three best portraits. Tuck Langland, FNSS; Jacob Dobson, NSS; and Oliver Hildebrandt, Interim Art Director, Herron School of Art + Design served as the Jury of Awards.

Heather Personett received the Richard McDermott Miller Prize of \$3,000 and the Fine Art Connoisseur Award

Samuel Davis received the Roger T. Williams Prize for \$1,500

Eddie Holecko received the Walter & Michael Lantz Prize for \$750

Bequests from Charlotte Geffken and Roger T. Williams, as well as a gift from the Green-Wood Cemetery (Brooklyn, NY), funded travel scholarships for each of the competitors. Each competitor received a one-year Associate membership with the National Sculpture Society, underwritten by The Robert J. Spring Endowment and MAF Foundation. Thank you to our supporters.

RESIDENCIES

In 2024, the National Sculpture Society co-sponsored two residencies.

1) The Walker Hancock Sculptor-in-Residence Program

Morgan Dummitt spent two weeks, January 2 - 16, 2024, at Manship Artists Residency in Gloucester, MA. While there, he completed the clay version of his relief, *St. Augustine*. Reflecting on his residency, Dummitt says, "The Walker Hancock Residency was a wonderful opportunity to spend time with Manship's sculpture and experience the Cape May artistic community. The quiet and beautiful surroundings were the perfect place to get away from the city and spend two weeks modeling without distraction. My sincerest thanks to the NSS and MARs for making it possible!"

Back in 2023, John Belardo, Meredith Bergmann and Kim Radochia, artist and member of the MARs Board of Trustees, selected Dummitt for the residency.

2) NSS Affiliated Artist-in-Residence at Chesterwood

NSS President Greg Glasson; Alicia Ponzio, FNSS, and Michael Lynch, Interim Director at Chesterwood, selected **Nilda Comas** as the 2024 Artist-in-Residence. Comas spent the month of July at the former summer residence of Daniel Chester French.



Richard McDermott Miller Competition
In progress at Indy Art Center – Sept 2024

Exhibitions Committee Report - Cheryl Newby, Chairperson

Committee: John Belardo, Kate Brockman, Amy Kann, Janice Mauro and Sandy Scott.

In 2024, National Sculpture Society presented the following exhibitions at the NSS Gallery in NYC:

90th Annual Awards Winners Exhibition:

- November 20, 2023 – January 26, 2024
- 16 prize-winning works from the 90th Annual Awards Exhibition were on display.

2024 Young Sculptors Exhibition:

- February 20 – April 28, 2024
- Jury of Selection: Roger Martin, Angela Mia, and Brittany Ryan
- 23 works by 16 artists aged 30 or younger were on display.
- Three Fantasy Fountain Fund monetary grants of \$1,000 were awarded to three deserving young artists: Maia Williamson, Chia Hsuan “John” Kuo, and Varvåra Fern
- A closing reception was held in April.

Sacred Spirit:

- June 10 – August 16, 2024
- Jury of Selection: Mark Edward Adams, Emily Bedard, and Herbert R. Broderick FSA, Professor, Department of Art, Lehman College/CUNY.
- 21 works by 21 members of National Sculpture Society were on display.

Primary View: Sculpture in Relief:

- September 16 – December 20, 2024
- Jury of Selection: Mashiko, Medalist and Gallery Owner, Medialia Gallery; Amy Kann, and Jeremiah D. Welsh
- 25 works by 20 members of the National Sculpture Society were on display.
- A closing reception was held in December.

NSS presented the following exhibitions at Brookgreen Gardens, SC:

Honors Exhibition

Featuring works by 2023 NSS Grant recipients:

Sherwin Banfield, Warren King, Dave LaMure, Jr., and Fan Yu

91st Annual Awards Exhibition:

- May 4 – July 21, 2024
- Jury of Selection: Elizabeth Jordan, Jim Rennert, and Alex Moore, Exhibitions Program Manager, Indy Art Center
- 37 works by contemporary artists were selected from 254 submissions.
- In July, Brookgreen held a reception and announced the 16 prize winning works along with the People’s Choice Award (*Sunshine* by Gwen Marcus)
- The 91st Annual then traveled to Indy Art Center in Indianapolis, IN and was on view from August 19 through December 15. A reception was held at the Art Center in late September in conjunction with NSS’ 2024 Sculpture Weekend.

NSS sponsored the following Ambassador Community Exhibition:

NSS California Community/RTIA Show

- September 12 – September 15 at Reno Tahoe International Art Show (Reno, NV)
- 22 works by Northern & Southern California Community plus members from Oregon, Idaho, Nevada, Utah and Arizona were on display.

As for 2025, several exhibitions are currently open for submissions including the 92nd Annual Awards Exhibition. The 2025 Annual Awards Exhibition will be presenting a newly endowed prize – the Lloyd Glasson Award of \$5000. The prize will go to the best work in the show, as determined by the jury of awards, and will be presented every year hereafter.

Please check the NSS website for all your exhibition news and updates.



Scene of PRIMARY VIEW: Sculpture in Relief

Weight of the World by Gayle Madeira and *Embody* by Michael Bergt, FNSS

Events Committee - Donella Lay, Chairperson

VIRTUAL PROGRAMS

February 12, 2024

Sculpture in the Time of AI. Lance Glasser, the NSS NorCal Ambassador, had a dialogue with Andrew Bridges, a technology lawyer with experience in copyright, trademark, and publicity law disputes. They discussed unfolding controversies and issues surrounding artificial intelligence and its application to art, specifically sculpture.

July 17, 2024

Personal Tour and General Meeting

We viewed the NSS Grant Winners Exhibit and the 91st Annual Awards Exhibition as they were installed at Brookgreen Gardens. The tour was followed by a brief General Meeting, which summarized recent business and plans for the rest of the year.

SCULPTURE CELEBRATION

In September, we held our Sculpture Celebration Weekend in Indianapolis, IN. Events started at the historic Columbia Club, which overlooks the striking Soldiers and Sailors Monument. Attendees spent Friday, September 20th, at the Indy Arts Center. There, they toured the 91st Annual Awards Exhibition, visited Austen Brantley's studio and learned about stone carving from Indiana Limestone Symposium. While all that was happening, competitors of the Richard McDermott Miller Modeling Competition were hard at work and faculty and students from the Herron School were conducting an iron pour.

The next day started at the Herron School of Art + Design with Panel Discussion on AI. Tours of the school, a workshop with Andy Lay and a marketing presentation by Rose Fredrick followed. The day ended with a great presentation from students from the Luddy School of Informatic, Computing, and Engineering and the Herron School of Art + Design at Indiana University on utilizing social media.

That evening events ended at the Honors and Awards Dinner held at the beautiful Eiteljorg Museum. Special thanks to the staff and volunteers from the three sites and too all our supporters.

The next Sculpture Celebration will be this June 6-7 in New York City.



Indiana Limestone Symposium

Honors and Awards Committee – Kate Brockman.

Committee Alicia Ponzio, Chairperson; Kate Brockman and Heidi Wastweet.

On Saturday, September 21, 2024, the National Sculpture Society presented the following Honors and Awards at a dinner at the Eiteljorg Museum of American Indians and Western Art in Indianapolis, IN.

Medal of Honor

The Society's highest award, for notable achievement in and for encouragement to American Sculpture, was presented to **Michel Langlais**, who served ten years as president of the NSS.

Herbert Adams Memorial Award

Presented for outstanding achievement to **Wesley Wofford**

Henry Hering Award

For outstanding collaboration among architect, owner, and sculptor in the distinguished use of sculpture in an architectural project, to the **Armed Forces Memorial** in Litchfield, United Kingdom

Award recipients: Ian Rank-Broadley - Sculptor
 Richard Kindersley - Inscription Artist
 Liam O'Connor Architects and Planning Consultants - Architect
 Armed Forces Memorial Trust – Owner

The Alex J. Ettl Grant

Jurors: Wesley Wofford, Nilda Comas and Michael Aaron Hall

For outstanding ability as a sculptor for a body of work, presented to **Mitch Shea**

The Marilyn Newmark Memorial Grant

Jurors: Peregrine O’Gormley, Tony Hochstetler and Martin Gates

For an outstanding body of work by a sculptor specializing in animal sculpture, to **Spencer Tinkham**

The Stanley Bleifeld Memorial Grant

Jurors: Amy Kann, Michel Langlais, Dan Ostermiller

For a sculptor with outstanding ability who has created a body of work inspired by nature which includes works of sculpture in bas-relief and in the round, presented to **Benjamin Phillips**

Augusta Savage Grant

Jurors: Sherwin Banfield, Branley Cadet and Tammi Lawson, Curator of the Art & Artifacts Division at the Schomburg Center for Research in Black Culture

Awarded annually for Excellence in Sculpture to a talented emerging sculptor who self-identifies as Black or African American, presented to **Joey Quiñones**

The Dexter Jones Award

Jurors: Heidi Wastweet, Richard Blake and Kate Brockman

For an outstanding work of sculpture in bas-relief by a young sculptor to **Chris Kunk**

Sculpture House Annual Award

Presented for support of figurative sculpture to **Fred X Brownstein**

Sisko Memorial Award

Presented for distinguished service to sculpture through programs sponsored by the National Sculpture Society to **Mark Edward Adams**

Membership Committee – Basil Watson, reporting.

Committee Members: LeRoy Transfield, Chairperson; Olga Nielsen, LeaAnn Cogswell, Basil Watson and Paul Rhymer. The Committee considers all applications for Elected Sculptor membership. It reports to the voting membership the name of candidates it recommends for election.

Congratulations to the **Elected Sculptor Members** class of 2024. In June, the following were elected at the general meeting:

- Jennifer Cook
- Mark Dziejwior
- Cheong-ah Hwang
- Elizabeth Jordan
- Warren King
- Dave LaMure Jr
- Scott Penegar
- Stephen Saxenian
- Spencer Tinkham
- Clifford Ward
- Fan Yu

Details about the various membership levels are on the NSS website.

New Business - Gwen Pier, Executive Director

Election for the 2025 Board of Directors

An electronic notice was sent to the voting membership requesting nominations for incoming Officers and Directors in 2025 on November 11, 2024. People were asked to respond by Nov 20th. Nominations received were reviewed by the Executive Committee and a slate determined by the committee was presented to the Board for consideration and a vote at the January 7, 2025 Board meeting. The approved slate was sent on January 8th to all voting members for a vote, to be finalized today at the Annual General Meeting. 103 votes were cast. The new slate of Officers and Board Directors for 2025 are:

Officers

- President Gregory Glasson (IN) - Fellow
- 1st Vice President Susan Morrow Potje (AZ) – Patron
- 2nd Vice President Marc Fields (NY) – Allied Professional
- Treasurer Robert Jewell (AZ) - Patron
- Secretary Lee Hutt (MA) - Fellow

Directors

Incoming Class of 2028

- Jacque Giuffré (CA) Fellow
- Charles Hyde (IN) Allied Professional
- Janice Mauro (CT) Fellow
- Cheryl Newby (SC) Patron
- Alicia Ponzio (CA) Fellow

Class of 2027

- Nilda Comas (FL) Fellow
- Amy Kann (PA) Fellow
- Donella Lay (TX) Patron
- Olga Nielsen (DE) Fellow
- Jeffrey Spring (NY) Allied Professional

Class of 2026

- Kate Brockman (PA) Fellow
- Anne Brown (UT) Patron
- Michael Keropian (NY) Fellow
- Robin R. Salmon (SC) Allied Professional
- Basil Watson (GA) Fellow

ADIEU AND ADJOURN – Greg Glasson, President

An enormous thank you to the outgoing Class of 2025 who have served for the past three years: Renee Harper Ardrey, Janice Mauro, Alicia Ponzio, and LeRoy Transfield. We look forward to your continued involvement as members and possibly as board members again in the future.

May I now have a motion to adjourn the meeting? Second the motion? All in favor, please raise your hands. Thank you.



Reception for the 2024 Young Sculptors Exhibition